No** M.464-1
Vol. II

GIVEN BY
Mr & Mrs Henry Rogers

"M. 464.1. Vol 2

Mr. & Mrs. Henry M. Rogers.
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2 vols.

Act 2d

No 1

Introduction to Act 2

Recit. and Air

Andante, a Tempo di Recitativo

Triangle

Gran Cassa & Cymbals

Timp Eb Cbb

Trombone

2

3

Trombe in Eb

Corni in Eb

Corni in C

Cornet in Ab

Piccolo

Flauti

Oboi

Clar in Bb

Fagotti

f 1

f 2

Violini

Violoncelli

tto

Bass

sempre

Before the Curtain Rises

* The Ophycleide with the Bass Trombone

Allegro Marcato

Here the Curtain rises, and Roderick enters on Foot.

Recit

Fiends that ye are, have I escap'd at last yr murderous clutches

a Tempo Andante

Is the danger past? Why fly = sue ye me as tho' it were the fell wolf that ye hunted & his Loir Time was when

Tear drops of sad-ness

Glit-ter as the

tear's mo-ment

mem-'ry lin-gers

Oh!

Tear drops of sad-ness

Glit-ter as the

tear's mo-ment

mem-'ry lin-gers

Oh!

Air

Andante Sostenuto

Cornet Eb

Cornet in Bb 1st

Cornet in Bb

Delicato

rall

Flute 1

Flute 2

Oboe

Clar in Bb

Fag

F 1

pizz

rall

F 2

pizz

rall

Viola

pizz

rall

Violoncello

Cello

pizz

rall

Bass

pizz

rall

There = was = a = time = this = heart = Could = feel = Some = touch = of = joy = for =

arco

arco

arco

arco

arco

o =

this's

weal

then

was

a

time

=

these

tears would

flow

=

in

a tempo

rall

rall

rall

rall

rall

rall

rall

pick = ser = an = o = = mels wor = And hill and dale & Torr's and tree Hard

rall

rall

f let llo

each some welcome thought for me But joyless now I tread these dells And loathe the tale that mem'ry tells And

Tempo I

pp

pizz

loathe the tale The tale that mem'ry tells = 'tis past = — 'tis past those days = are

o'er = this with = er'd heart = shall warm no = more = Still, free a - lone have

arco arco arco arco

Arco

Cello

ceas'd thier spells = on mock the Tale = The Tale that mem = ry

p

pizz.

arco

pizz.

Celli

pizz.

arco

pizz.

arco

pizz.

arco

Act 2

N° 2

Duo

Andantino

Corni in F

Corni in C

Flauto 1

Flauto 2

Ob

Clar. in C

Fag.

Vl 1

Vl 2

Viola

Contrabasso

Vlc 1

Vlc 2

Vlc 3

Vlc 4

Vlc/co

dol

pizz

mo

dol

p

p

When first I saw thee

col Basso

col Basso

col Basso

Col Basso

cm

fine

dearest dearest dearest all cloudless was thy brow Why is it thou ap-

arco

arco

arco

arco

pearest ap=pearest ap=pearest is chang'd to cheerless now = = the rose has fled thy

arco

cheek = = The tear a - nor dims thine eye = = This lips for - get - set - get

speak or part or part but for a sigh When first I saw thee dearest

dearest dearest all cloudless was thy brow = = why is it thou ap = pearest ap = pearest ap =

arco arco

Come to Me

yet be the garb thou wearest thou wearest thou wearest as change-ful as it

will

To me ~~thou art more~~ dearer

love thou appearest

appearest

appearest

appearest

But fairer dearer

~~One~~

still

~~one~~ ~~hour~~ ~~one hour~~ ~~doth~~

where stays thy thought that

guides move

~~two~~ ~~one~~

there I seek not to ob=

~~heart~~

vine

~~one~~ ~~heart~~ ~~one~~ ~~heart~~

I ~~what be~~

I or = ~~b~~ ~~only~~ know I love

~~one~~ ~~#~~

~~but of these pale~~

there and seek thou must be

~~Eye~~

mine

When first I saw thee dearest

dearest

dearest all cloudless was thy

brow

Why is it thou appearest appearest

appearest so changd so

~~2~~ ~~2~~

cheer = less

now

Repeat as at End of 1st Verse

Act 2° No 3

Allegretto marcato

Scene. Norah & Chorus

1 2

Triangle

Cymb. & Drum in Cymb.

in 2

Timps in E♭ B♭

Trombone

2

3

Trombe in E♭

Corni in G

Cornets à pistons in G

Archi

Flauti

Oboi

Clarinetti in C

Fagotti

8 1

8 2

Viole

Norah

Soprani 1 2

Tenori 1 a 2

Bassi

Alto

Bass.

Coro

Come Forth Come Forth Come

Come Forth Le

Come Forth Le

* The Ophicleide with the Bass Trombone

3 4 5 6 7 8 9

forth ye thy death we have vow'd and the burthen'd sin = then'd earth ye thy blood calls loud Come forth Come

but tho

Why seek ye to waken the wolf in his lair When the victim he's taken lies

Faith Come Forth For thy death we have vow'd

coil'd in the snare lies

coil'd in the

snare

we would

have the monsters

breath

Thus we'd

save the prey from

1 2 3 4 5 6

Come Lord

death . Come Lorth Come Lorth Come Lorth Lo (thy) death we have vow'd and thy birth = end bur = then'd

7 8 9 10 11

Earth for thy blood cells Loud Come Faith Come Faith Come Faith for thy Breath we have Power for —

= bear out this the

hour for Blood

long hath Clown the

Crimson flood

arco

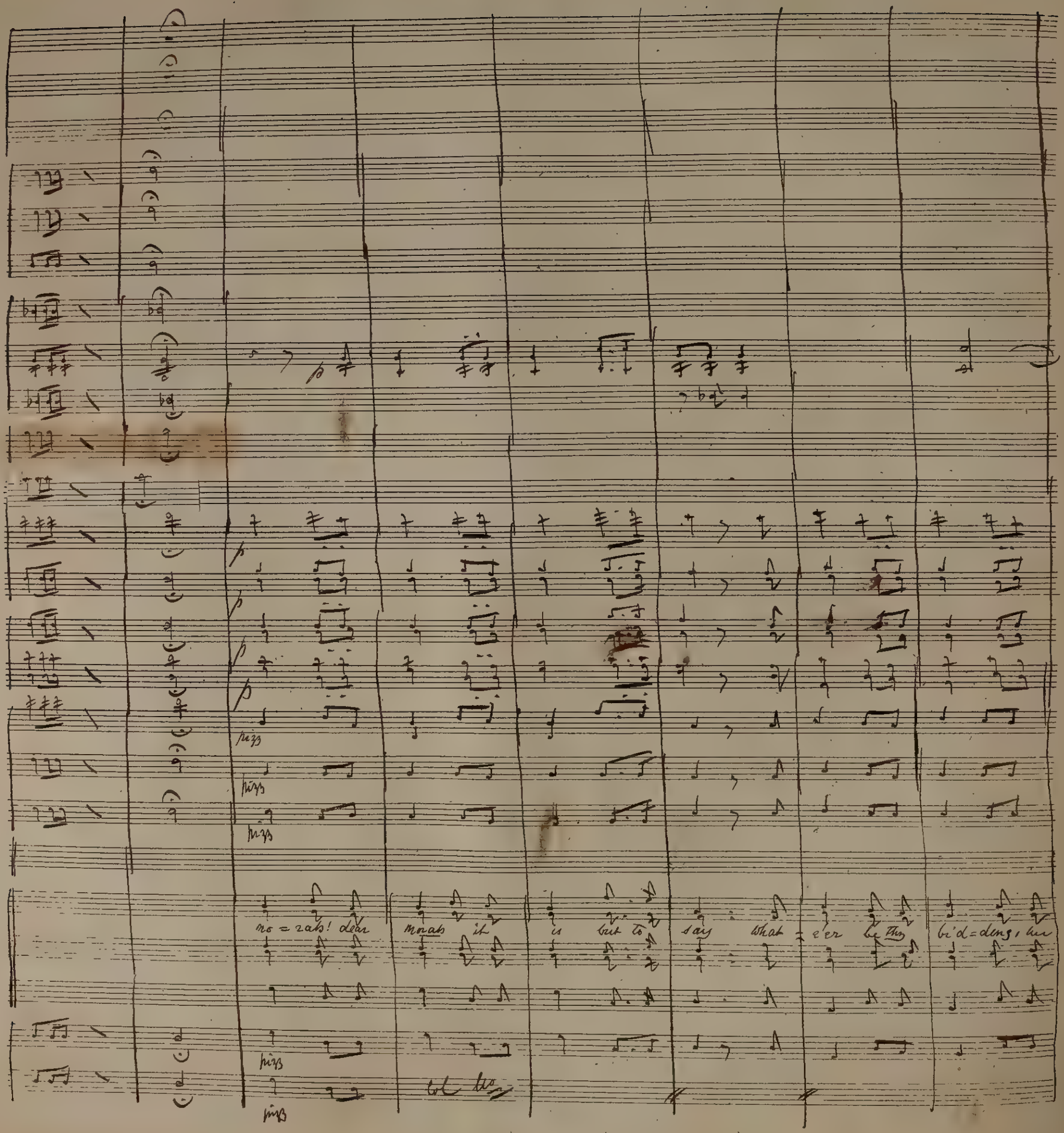
arco

arco

arco

arco

arco


hiss
hiss
hiss
hiss
no = zahs! dear
monahs it
is but to
say what
e'er be thy
bi'd=dings, her

arco

arco

arco

arco

arco

hear and o = bey What = ev'r be thy bidding we hear d o =

The pur est blood that

even slew'd the noblest heart that even slew'd the fairest limbs that ever trod Lie bound in a felons chain

Say Say shall they do re main! we hear it shall not be we swear we

swear me shall be free me shall free

his food, what the hound hath loath'd alone and his bed is the dark, damp dungeon stone

we hear it

shall not be we swear we swear he shall be see he shall

on to the rescue

on to the rescue

on de

on de

On the captive quickly free On the rescue on the
On the captive we will free On the rescue on the
captive quickly free the axe no
Captive we will free the axe no

more shall drip with gore The axe no more shall drip with gore The

axe no more shall

drip with gore the

axe no more shall

drip with gore

axe no more shall

drip with gore

we

fly to save the

fly to save

we

young & brave we

Poco più mosso

12 13

The
The young
The young
fly to save The
Cut the
young & brave
young & brave
brave
young & brave
revenge
revenge re =
and re =
and re =
watch = word
be shall
eny shall
eny shall
be
be
be

14 15 12 13 14 15 *16

venge Re = venge ye watch word be Re = venge Re = venge Re = venge ye watch word be

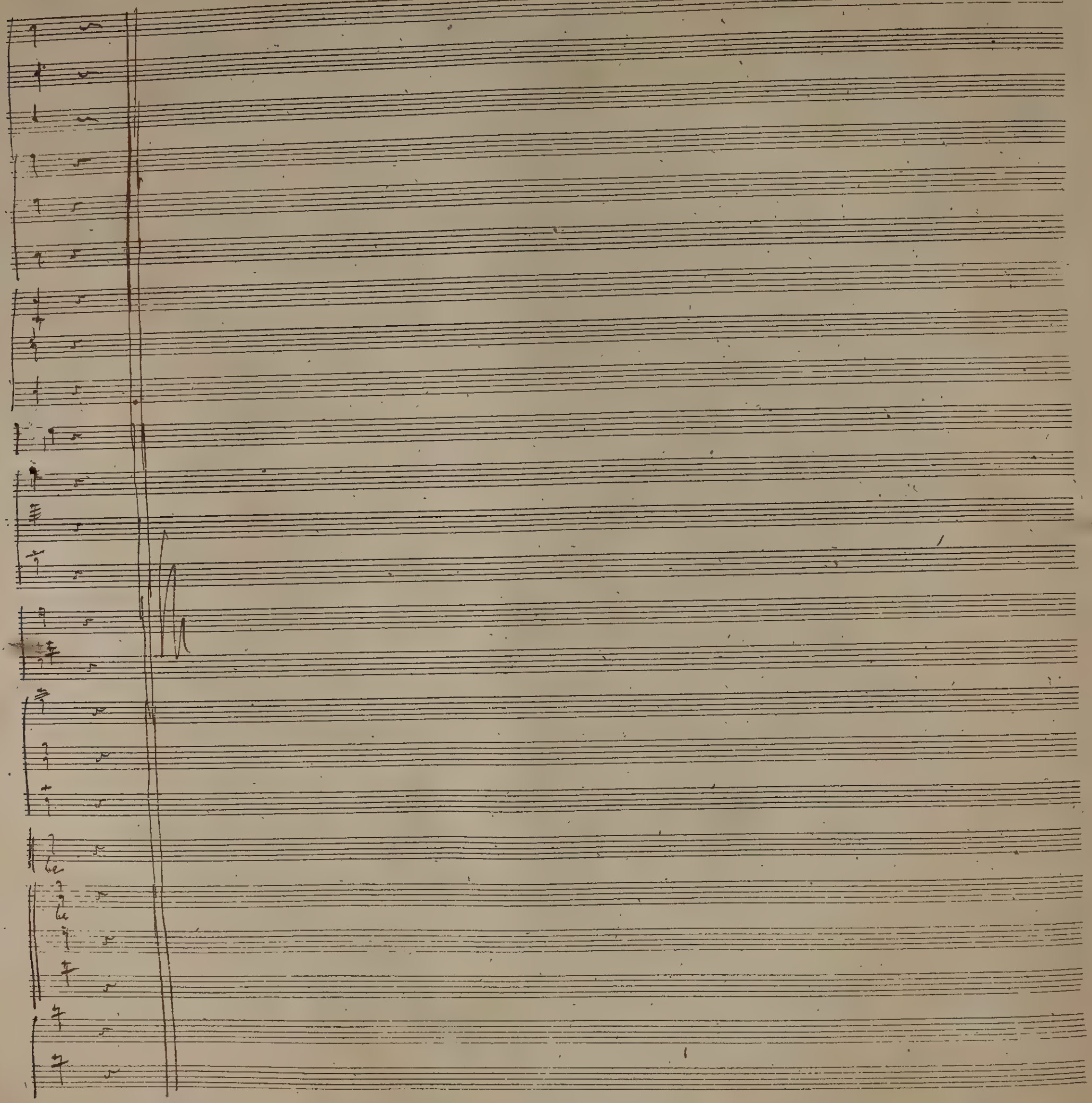
venge Re = venge our cry shall be Re = venge Re = venge Re = venge our cry shall be be re venge our

17 *16 17

mf

mf

mf



Act 2 No. 4

Ballad

Andantino

Corni in D

Corni in C

Flauto 1

Flauto 2

Clar. in A

Fagi

V. 1

V. 2.

Viola

Violoncello

Contrabasso

mf

pizz

arco

cres

p

when life glides on un = clou = ded And all is bright a bove, like

pizz.

Stars in Twilight show = did. Then Calm shines Womans Love. = When plea sure's paths al =

lur = ing off tempt the heart to rove a

mo = sand slights en = du = ring still

cres

cres

cres

cres

cres

bright shines womans

cres

love = a

than = sand slight on =

dur = ing still

bright shines womans

Colla voce

Colla voce

Colla voce f

Colla voce f

Colla voce f

colla voce f

colla voce f

colla voce f

Love =

colla voce

pizz

When

Segno

al fine

eyes dark clouds her

take us and win = ter storms arise, When sum = mer friends for = sake us Do

spat in war = mer skies when hollow hearts de = cide us And col = der ones re =

prove = Then brightest burns be = side us The light a woman's love Then

bright est burns be = side us The light a woman's love sym = a bet =

Act 2 No 5 Song

Allegro con Spirito

A B C

Trumpets in F

Fran Cornets in F

Trombone 1

2

3

Trombone in D

Cornet in F

Cornet in D

Cornet a pistons in Eb

Piccolo

Flauti

Oboi

Clar in A

Fagotti

f 1

f 2

Viola

Violoncello

Basso

Piz

arco

arco 1d 2

* The Ophicleide with the Bass Trombone in the forte parts

mf

mf

mf

mf

mf

mf

Pizz.

Gold! gold, all dazzling gold I love thy bright heaps & behold

Pizz.

Pizz.

5 6 7 8

love thy bright beams to behold gold! gold dazzling gold

sempre più

sempre più

sempre più

sempre più

sempre più

What

arco

arco

arco

arco

'tho' on my brightness

be a blood-red

stain 'Tis nought to

me Gold!

Gold! While the

Spendthrift and the

pp

pp

pp

rake Play things

If their Counters

make One by

one & one they

roll, Swell my

Store & Glad my

a Tempo I^mo

Soul me by one to me they told sweet my stole & glad my soul sold sold! sold ale

2 3 4 5 6 7 8

dazzling sold I | love thy bright heaps | & behold I | love thy bright heaps | & behold | sold sold | dazzling sold

arco arco arco arco

A B C D E F

Act 2° No 6

Duet & Scene

Andantino maestoso

Timpani in G & D

Trombone 1

Trombone 2

Trombone 3

Tromba in C

Corni in C

Cornu in C

Piccolo

Flauto

Oboe

Clarinetti in C

Fagotti

V 1

V 2

Viola

Kathleen

Father 'tis that fate-ful gold — makes a - las my heart so

Roderick

Vlc

Basso

cold Draws on Thee the good mans hate And makes his swellings desolate World's fiction

nr

sfz

dim

colla voce

cresc

sfz

dim

ban — ish from thy breast = = the hateful thirst = = thou would'st be blest and die a beggar

Tempo I

Say not so

Think oh! Think how dear hath cost = the

Forbear

gold thou hast already cost = = Four victims

Forbear, forbear

have the scaffold

led Four, my last

For bear me wring my tortur'd

ad = ded to the

brain

dead and now a

Those with wing words. ar =

fifth we long will

rest

dim

Cello Voice

Feel at thy be = hest at thy be hest the Headsman's steel

Those withering words ar= rest Those words ar = rest Forbear nor wring my torture'd brain Those withering withering words ar=

does then the mercy-spring re-

= rest

maine with in that frozen

breast oh let the sacred stream retrive & bid at once thy Captive

mo

live oh! let the sacred stream re=

vive a bid at once thy Captive

live

He robb'd me, sire shall I sa=

sire no, no, I swear he shall not

oh! let the sacred stream re=

rive

live

He robb'd me girl, shall I sur=

rive

and bid a bid thy Capture

give

live

no no I swear he shall not

= oh! let the sacred strain re = vive and bid at once this captive live no, no, no,

vive & bid at once this captive live

cap = tive live

= tive live

We shall not

We shall not

shall not

Allegro con brio, ma non troppo

change to Eb

change to Bb Bass

remains in C

But hark! what sounds are those I hear me thinks they're returning

arco

arco

arco

arco

cres

cres

cres

cres

Propitious

moment

Pro-

pi- - tious

moment

my

heart

my

Tig 9

fear

9

back

heart my
heart is on the
rack
yes, yon der
hangs his dungeon
key.
Tear the
blood hounds on the
track

yes yonder hangs his dungeon Key

Perz chance

It is the soldiery!

It is the soldiery!

ma meno allegro

sempre p

sempre p

sempre p

sempre p

sempre p

cres

cres

cres

cres

cres

Joy Joy = = 'tis here I know it well yet

See forth and see I'll forth & see

Rodrick quits the Stage.

V

blest yet blest may Kathleen be = now for the captive's Dungeon cell = = = and

rall

cres

f

dim

dear = = = = est = and dearest thou = = = art Lee

Rodewick re-enters.

Lab Ve

dim

dim

dim

dim

dim

dim

con sordini

con sordini

con sordini

con sordini

now for rest

not Kathleen sinks upon the knees before her father

father till Kathleen Thou'st blest

world'st thou de- part my

con sordini

change to G

change quickly to C

senza Sordini

senza Sordini

senza Sordini

senza Sordini

fond boon shipt

Take take it girl good night

yet stay, stay —

Joyce

name not the slave

Za - - - ther have mer - -

Simpre cres

cres

simpre cres

simpre cres

simpre cres

simpre cres

simpre cres

simpre cres

simpre cres

cy

Spare

x

save

spare

and

simpre cres

Allegretto con Espressione

Timp

Trombone

2

3

1 Trombone in C

Cornet in C

Cornet in C

Piccolo

Flauti

Ob

Cln

Fagotti

V 1

V 2

Viola

Kathleen

Roderick

to

Bass

p arco

Will thou be sure oh!

Father dear thy

daughters fond boon

slight

No thy request I

f

must not hear. Thy urgent boon must slight

'Tis but to spare thy Captive fear and save thy heart from

Mark, wipe away all childish fear once more good night good

blight = =

night = =

this fatal hand of thine thy

Quick hide away that

captive here and

childish fear Once

save my heart from

more good night good

blight = =

night = =

will thou refuse =

no, no

a tempo

will thou refuse = will thou refuse oh! Lathe dear thy daughters fond boon slight thy daugh = = ters

no I must not hear no thy request I must not hear thy w = ghts boon must slight must slight no thy request I

p

Lord boon must not hear thy

slight 'tis boon must

but slight

quick wipe

Shame way Mat

1 2 3 4 5

dim

arco

= thy cap tire here = 'tis but a

spare to spare thy Cap = = tire here and

child = = ish tear = that tear, that tear = = = that child = = ish tear = = once

6 7 1 2 3 4 5

cres

cres

cres

cres

cres

cres

cres

cres

cres

cres

cres

save my heart and save my heart = from blight to save = thy

more good night = thee more nee mor good night that tear = that tear that child = ish tear here and nee

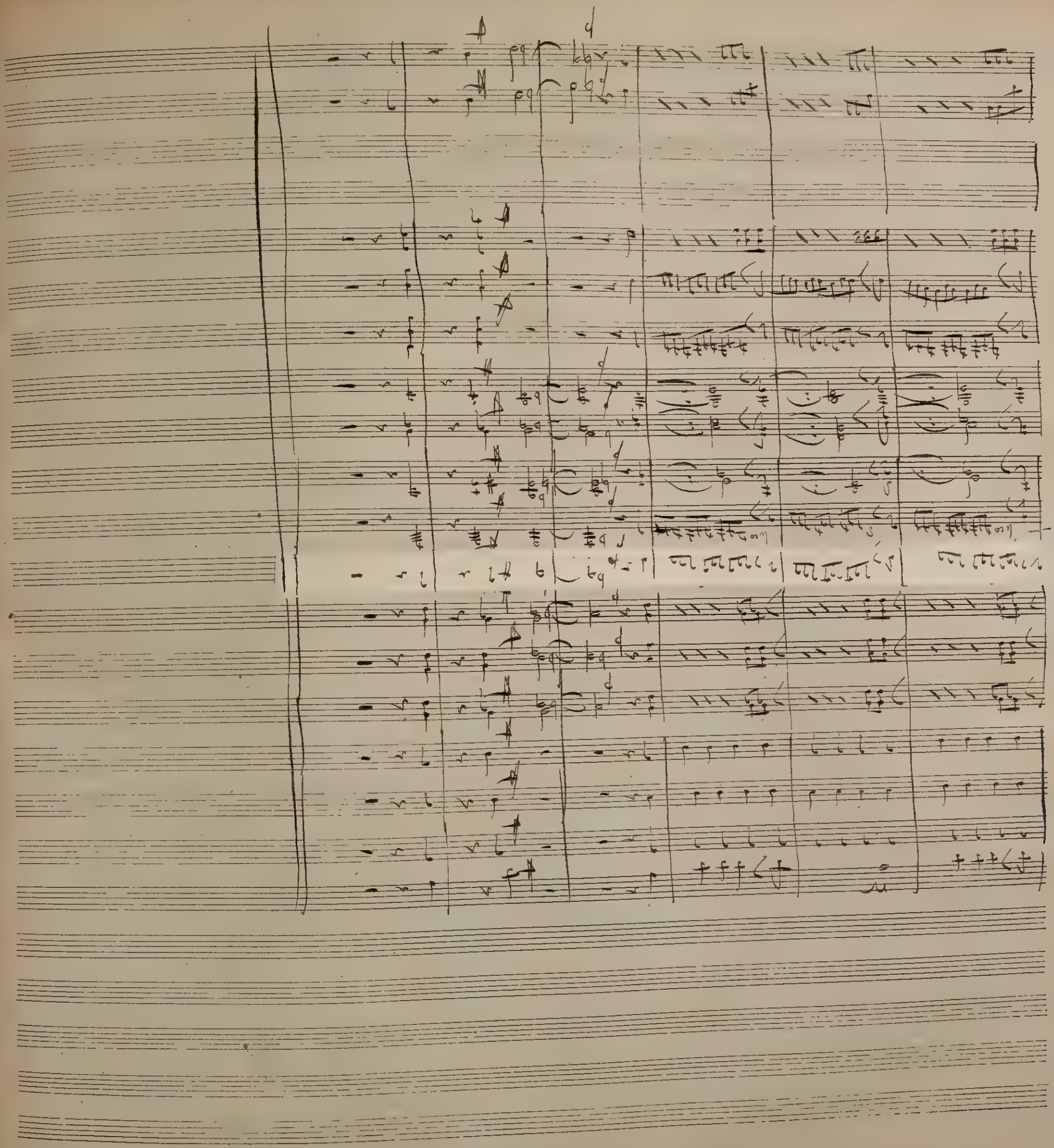
Tutti

6 7 8 9

save my heart and save my heart from blight and save my heart and save my heart my

more good night once more once more good night good night good night quick sighs that chil — dish tear once

heart him light and serie my
heart and save my heart my heart him light
more good night nee mon good night nee more onei more good night



Act 2° No 7

Duet.

Allegretto Moderato

Timp 1 2 e

Trombone

2

3

Trombe in F

Corni in F

Corni in C

Piccolo

Fl

Oboi

Clar in Bb

Fag

F 1

F 2

Viola

Kathleen

Joyce

Alto

Basso

* The Oplicleide with the Bass Trombone in the forte parts

Recit

False one a - way, thy Tears are vain

Thy pray'rs shall nought a - vail

shall nought a -

A Tempo Andante

Recit

Mp

If on my

rail

Truth, the faintest stain did

cut to

rest. Should I not

quail. should I not

quail?

look on me! thus.

Lento

un = mov'd Thy stance I meet Be = hold me Kneeling a fear-less

Andante quasi adagio

1 2 3

dim

dim

dim

un

un

f

f

f

pdolce

pdolce

pdolce con gran tenerezza

pdolce

pdolce

at thy feet

spare me oh! spare me less un

4 5 6 7 8 9 10 11 12

kind Wert thou at once This life to = take = Turn Thee! oh! turn me leave be = kind = a

Stringendo al Tempo

13 14 15 16 17 18 19

heart = = that world - but wide not break = I deem'd thee lost Ly an = guish

Energico

20 21 22 23 24 25 26 27 28

agitato

tost the worst I dar'd for seek'd the cost I deem'd thee lost By anguish tost the

29 30 31 32 33 34 35 36

worst I dar'd not reck'd the Cost

Tempo I^mo

1 2 3 4 5 6 7 8

shall I be forc'd a tale to wild

Home to thy high-fed hus band go

9 10 11 12 13 14 15 16

1

Oh how I lov'd her, Tray'd her, Shall I for give thee? Trai-tress no Lep

Stringendo il Tempo

17 18 19 20 21 22 23 24

Keen had stung a serpents Tongue Hope life all, all on thee I hung Lesp

25 26 27 28 29 30 31 32 33

4

Keen bad sting a serpents Tongue Hope, life all all = in thee = I hung life ah.

34 35 36 Con Movimento

all on thee I hung

Mean me, yet hear, tho' I were God E'en at the

cres

al = tars

soot To

Kruel

furioso

Think not that

ev = ry

hope had

Fled Then

sotto voce

still re

mf

f

f

f

faced at the Altars foot to

kneel

And

world'st

Thou

Thus

Thy

safe

here

sped

mf

pizz

pizz

pizz

pizz

give me oh give, me that so = TAL steal

pizz.

arco

Andante non troppo

mf

mf

mf

mf

pno

f

p

p

Oh hast thou yet to more the faith the fervour

Dare I be- lieve

pizz.

pizz.

of a woman's love

Canst Thou for- give me

Voice of Canst Thou ask Thou

little known than | little known how | days were the | talk

Segue

Allegretto Marcato con Forza

1 2 3 4 5

Triangle

Timps

Trombone

2

3

Trombone in F

Cornet in F

Cornet in C

Piccolo

Flauti

Ob

Clar in Bb

Fagotti

Fl

Fl

Violin

Violoncello

Contrabass

Bass

Joy! Joy! dark fears per = plex = ing, tho more our bane shall prove = no cold suspicion

Joy! Joy! dark fears per = plex = ing, tho more our bane shall prove = no cold suspicion

6

A tempo

1

2

3

ff

rit = ing Hence = forth shall clond our love shall clouds our love joy joy dark tears per = plex = ing no more our tears shall

colla voce

colla voce

colla voce

Ral. al fine

colla voce

A tempo

4 5 6

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

prove = no cold suspicion rex = ing Silence faith shall cloud our love But

Colla voce

pure and bright It's rosy light But

pure & bright it's rosy light But pure & bright it's rosy light shall shine shall shine our

Lowes above, a bove

pizz.

pizz.

arco

arco

shines our lives our lives a bore shines our lives our lives a

Tutti Mutes

love = = = shall shine = = = our lives

But sure a bright its rosy light shall shine over lives above shall shine our lives a love our

Cello

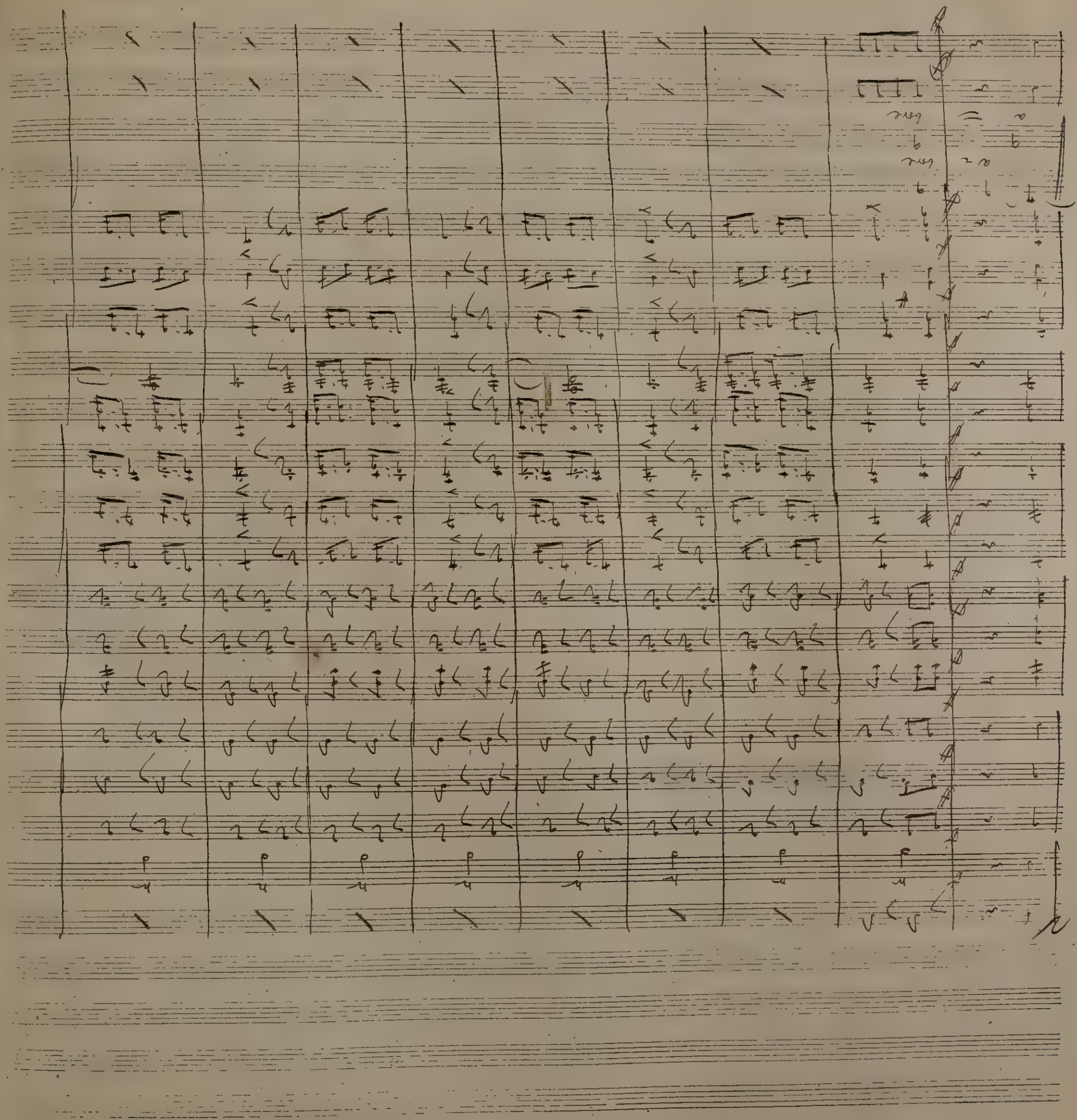
a cantoram

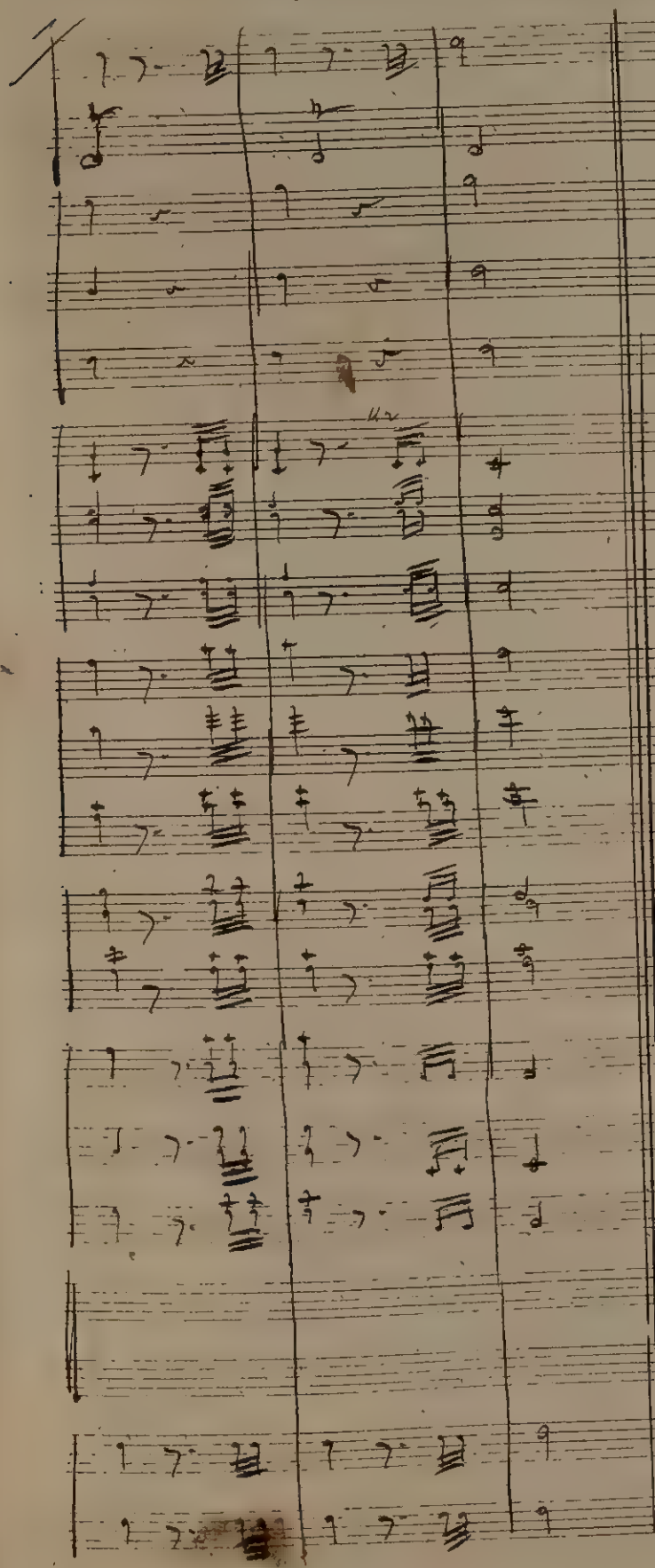
a = love

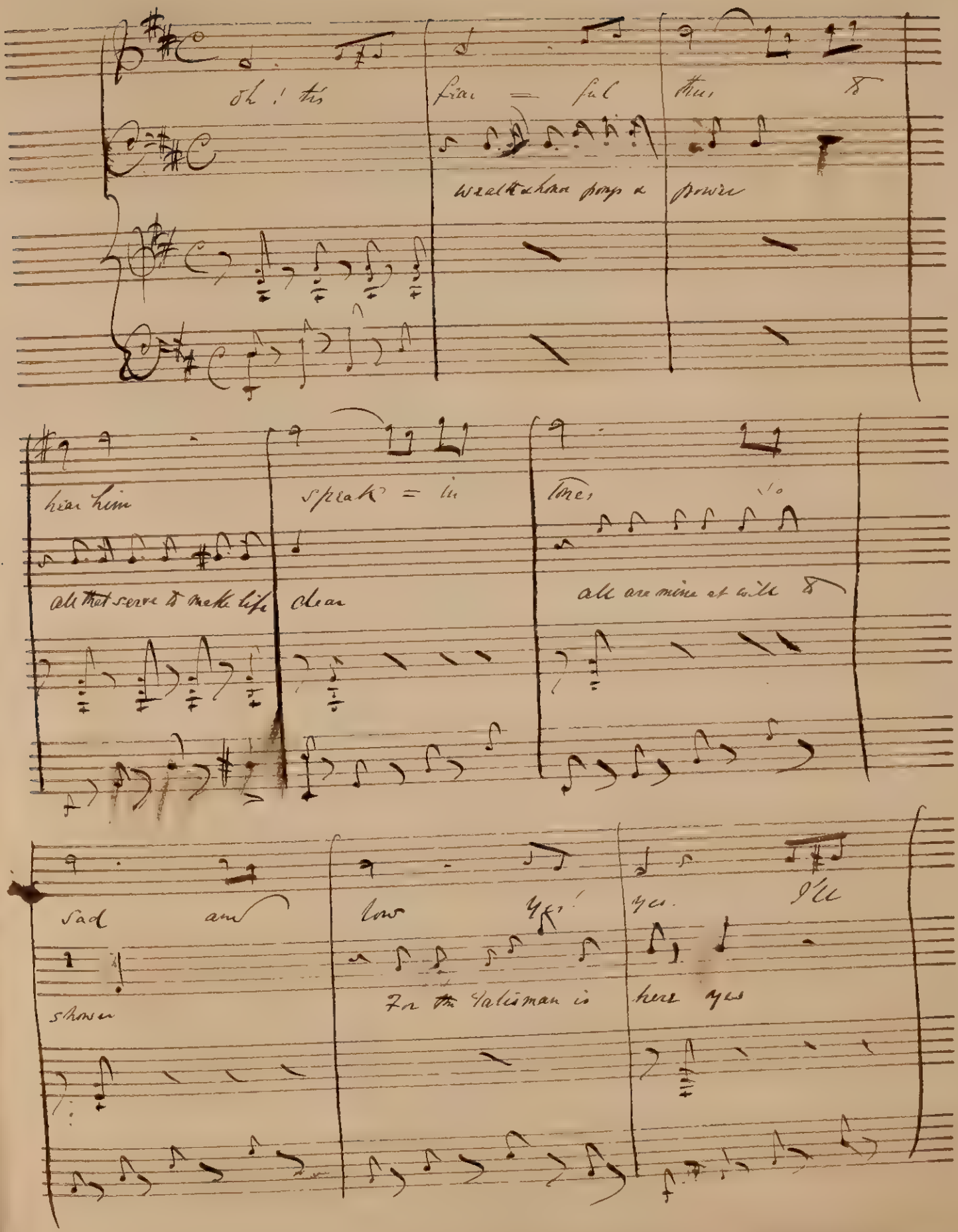
lives = = a = love =

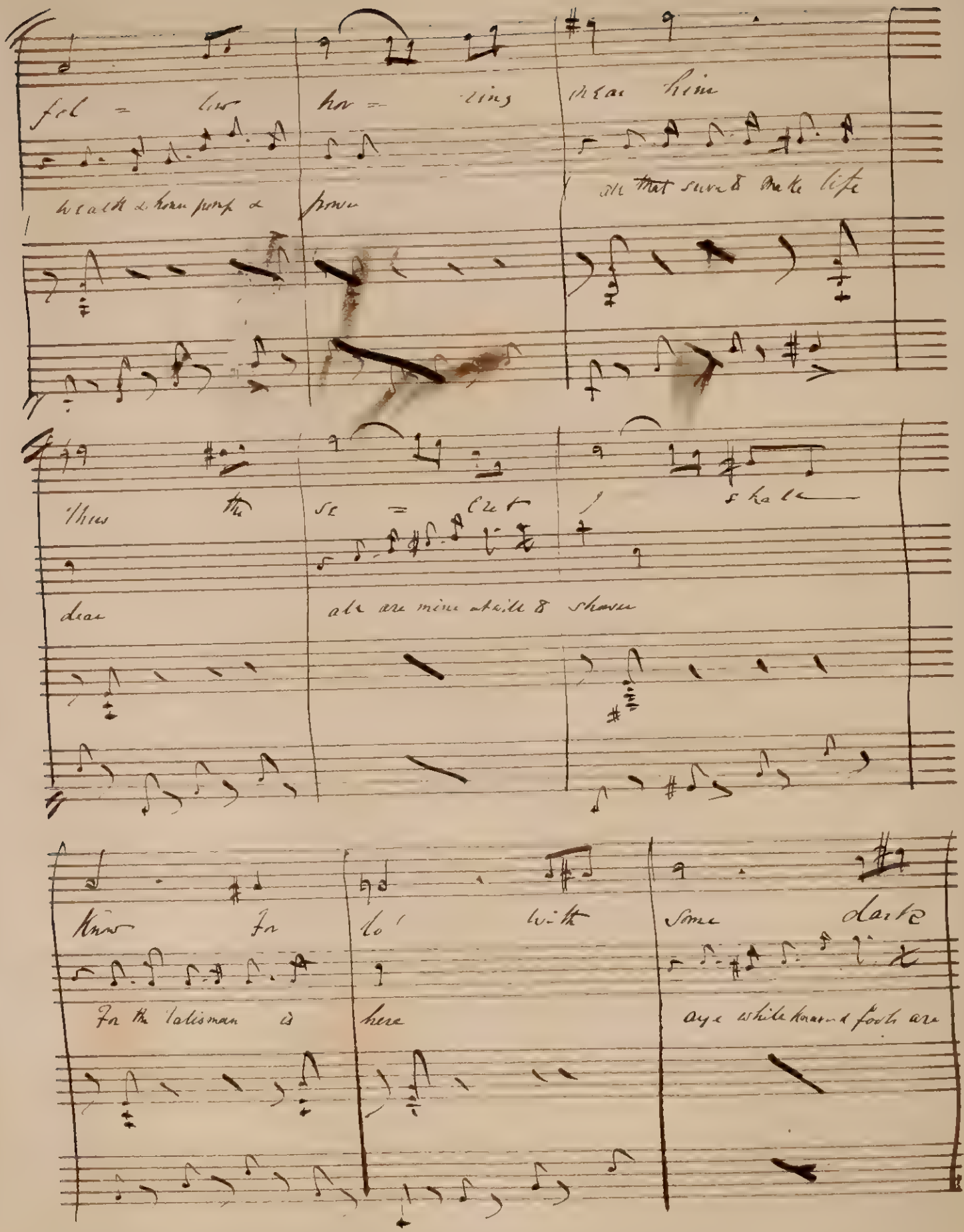
a = love shall shine our lives

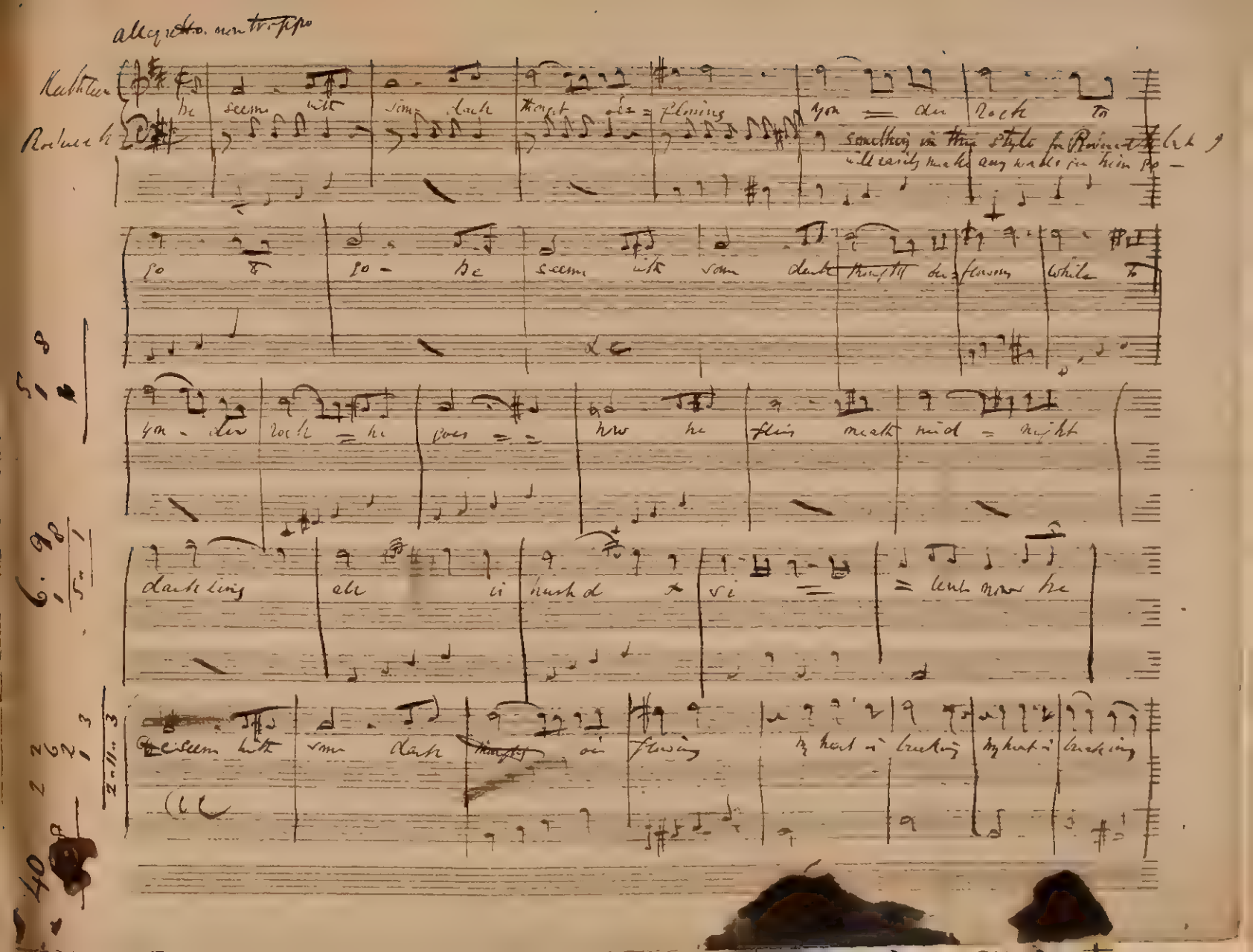
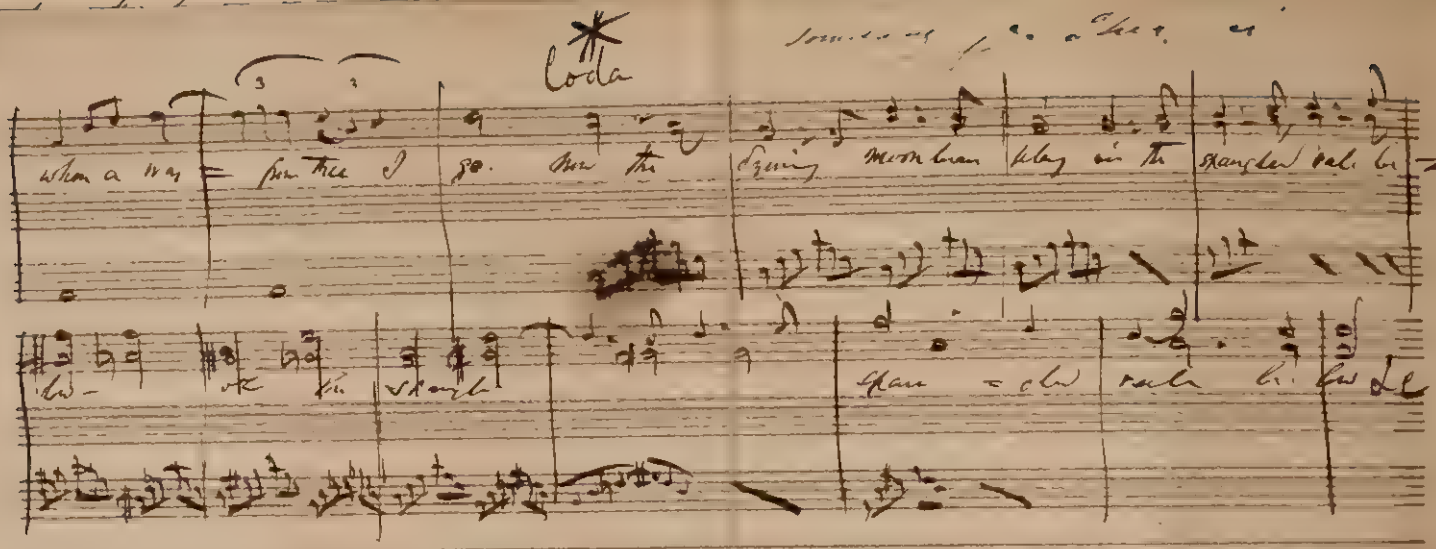
a = love shall shine our lives



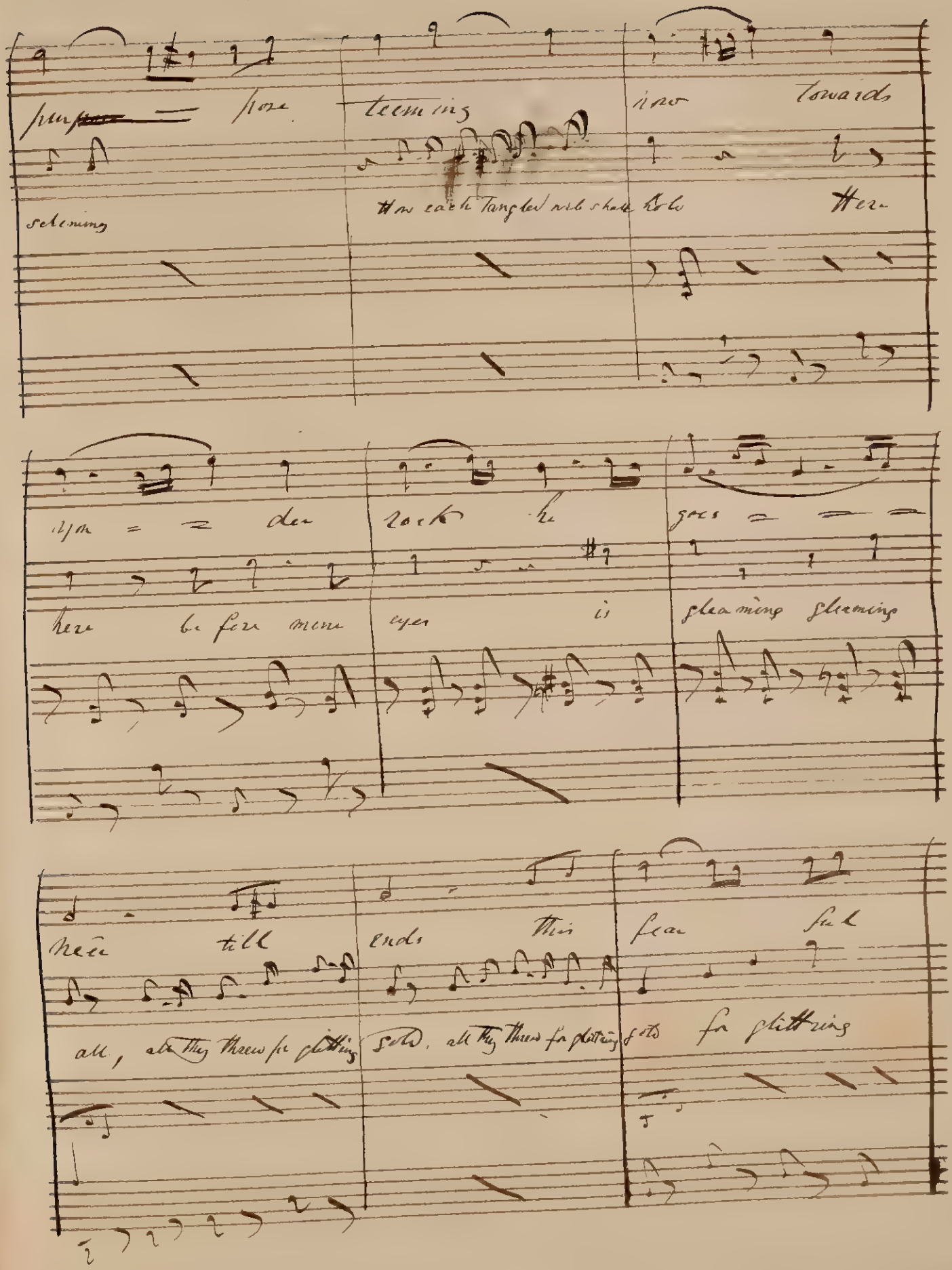
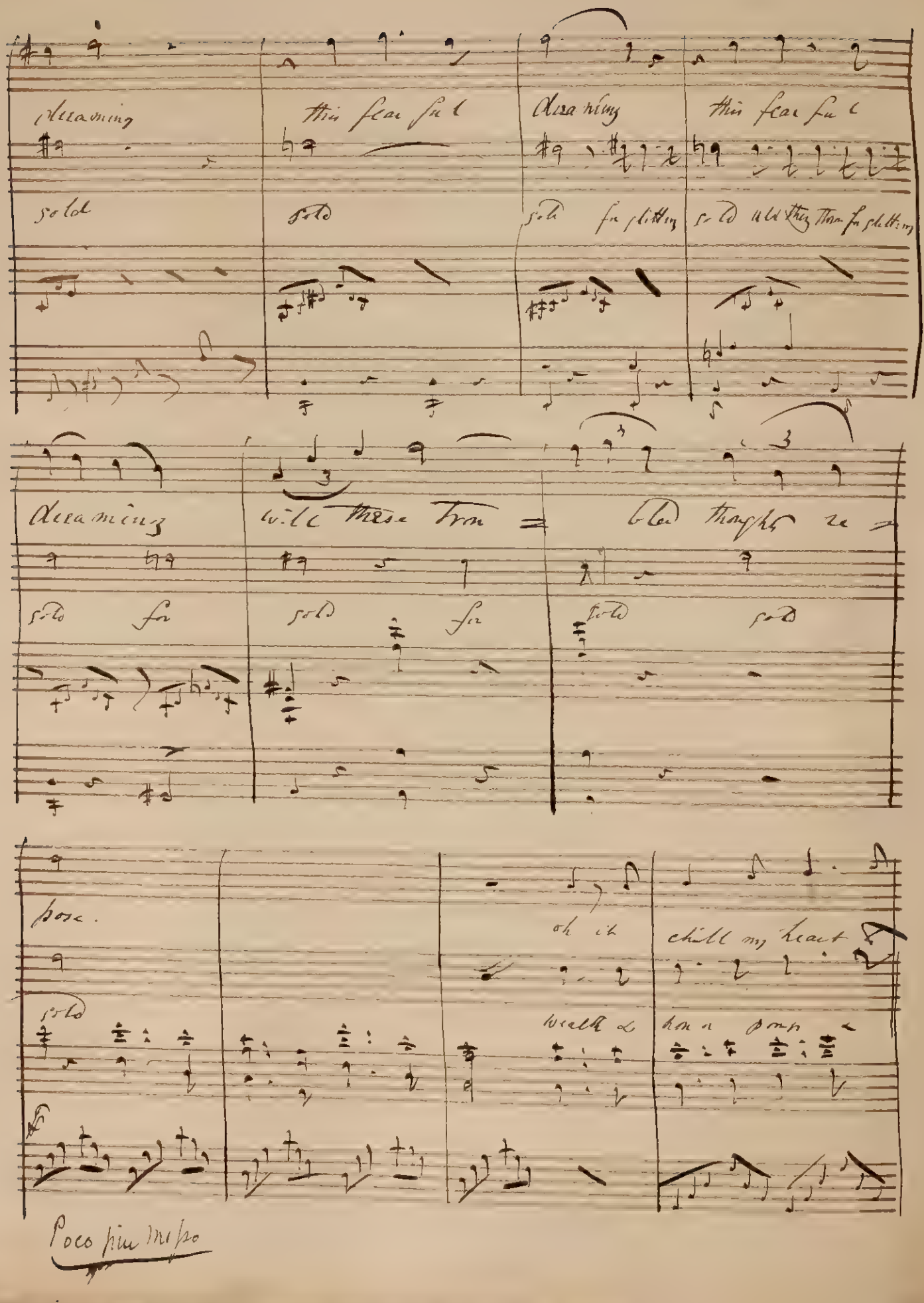


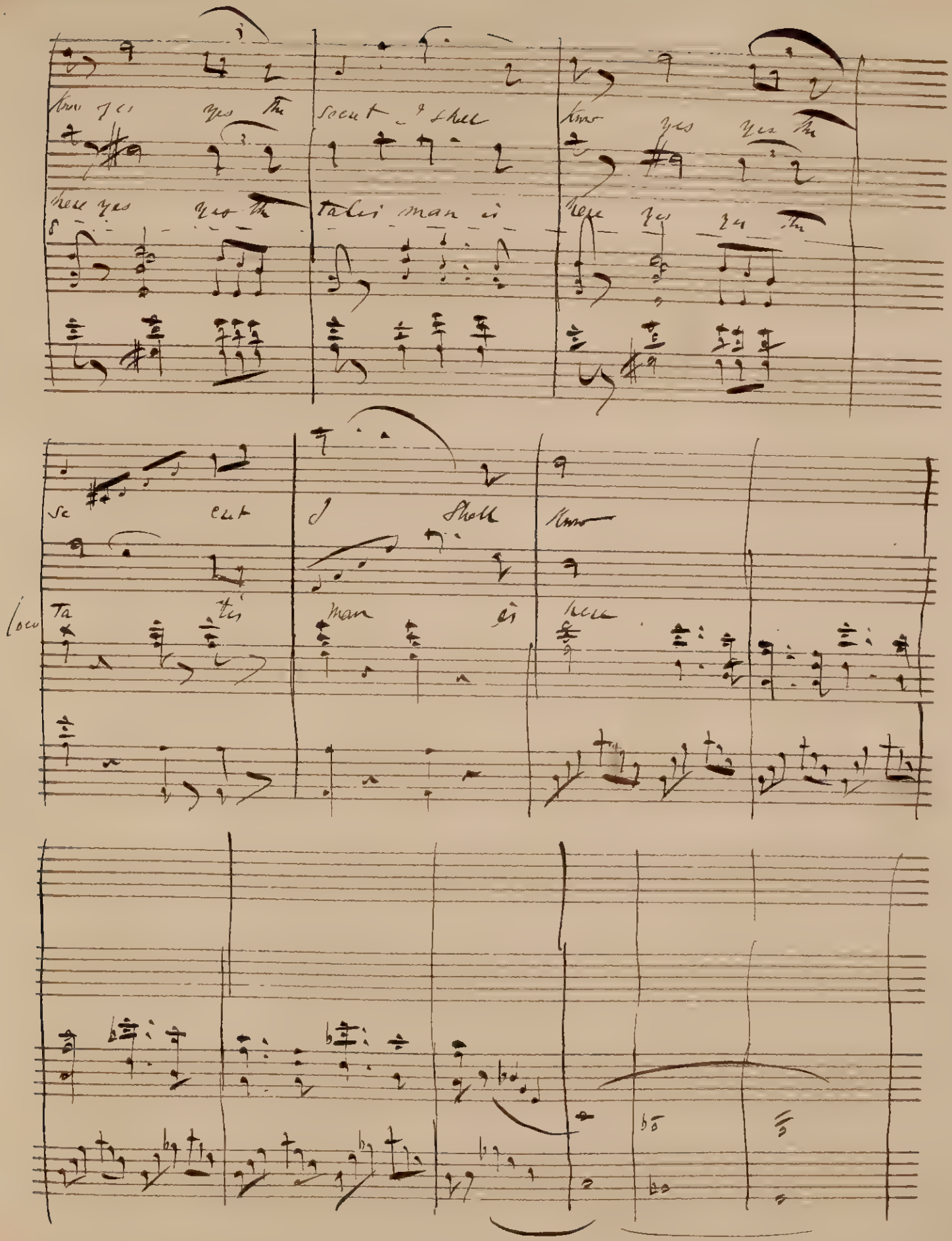

Oh! this
fear = ful
thun
weak & chan ging as
pow'r
hear him
all that serve & make life
speak = ing
clear
tones
all are mine at will
sad
sad
shown
low
Yet
the Talisman is
yes.
I'll
here yes

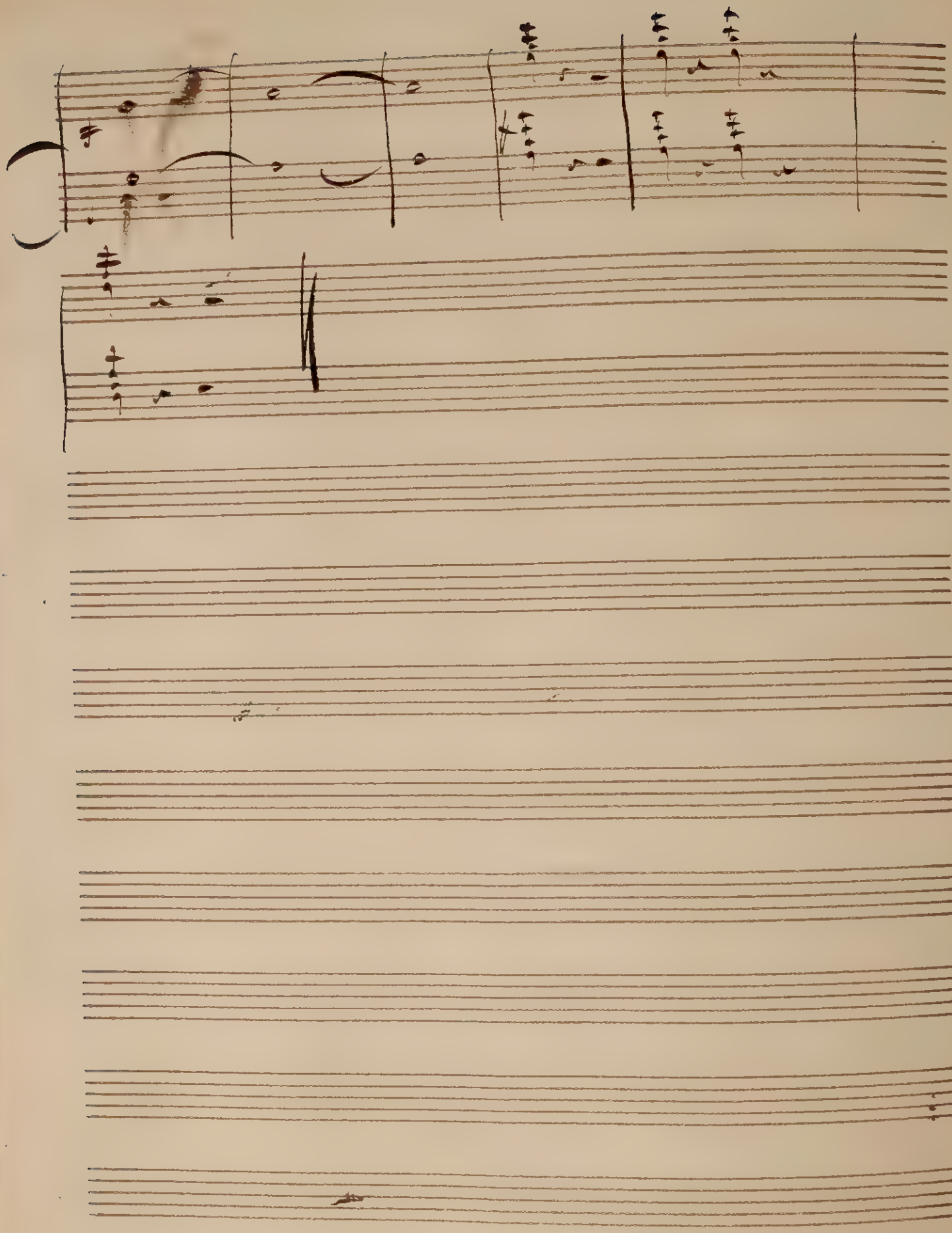
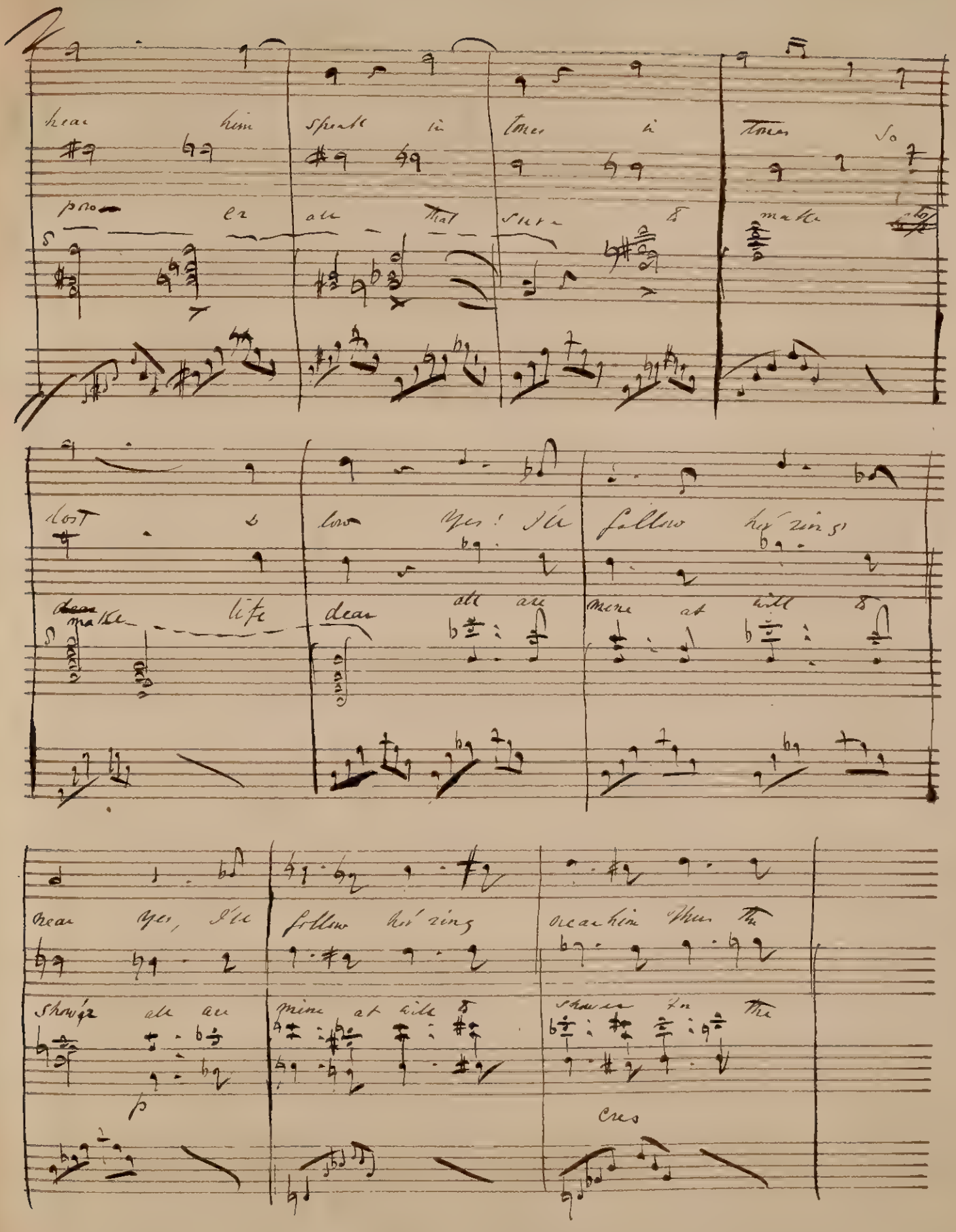

fel = low
wealth & honor pomp &
hov = ering
power
Near him
all that saves & make life
This
the
dear
se = cret
are mine skill & shaven
shake
Know
for
the talisman is
lo'
with
here
Some
dark
aye while hours & fortes are

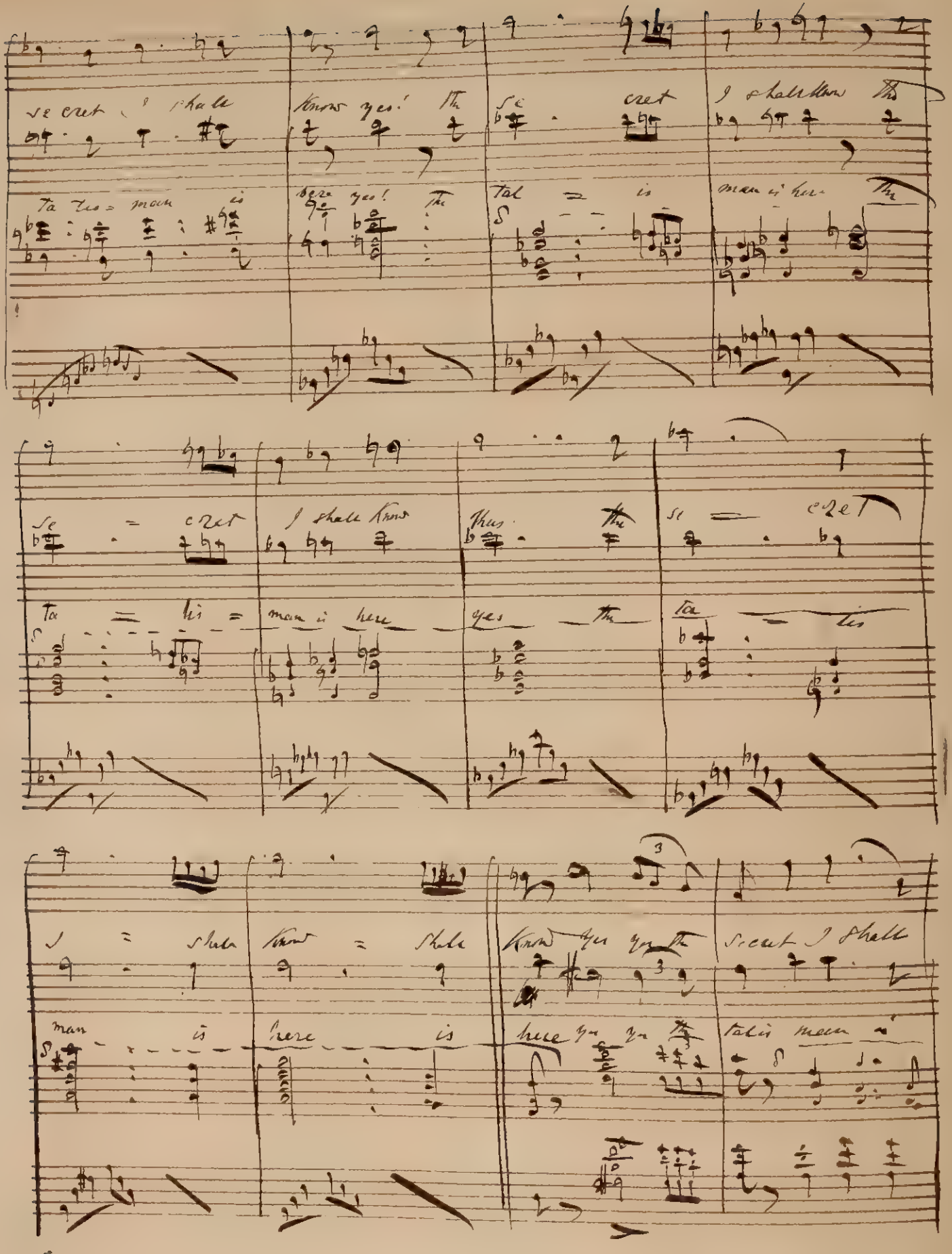

allegretto. non troppo
Kathleen
Rubinstein
be seem with some dark thought of flowing
you — der Nacht to
something in this style for Rubinstein
will easily make any words in him be —
so be seem with some dark thought of flowing while to
you — der Nacht he goes — how he flies make mild — night
darkling all is hush'd as yet lends now he
seem with some dark thought of flowing
by heart in breathing by heart in breathing

the above Coda is repeats to the same words & some changes in the music which will require a repetition of the words — Mem. that to the

* I dare say the above Coda will go to the words of the foregoing Movement (or some of them) without the necessity of more words being written — Those repetitions are not one further


seeming
How earth Tangled with shade
towards
Her
upon
her
before mine
eyes
is
gazes
gleaming gleaming
Here
till
all, all thy threes for plotting
ends
This
sold, all thy threes for plotting
fear
full
for plotting

Dreaming
this fearful
Dreaming
this fearful
solo
solo
solo fa flitting
solo old thing thou fa flitting
Dreaming
wild these from
old thoughts
solo fa
solo fa
solo
solo
pose.
solo
oh ik
chill my heart
wealth
hour pomp
Poco più mosso


know yes yes the
heav yes yes the
Sacut ed Shell
Tabi man ci
know yes yes the
heav yes yes the
Sa cut
Ta bi
J Shell
man ci
know
heav
loco



hear him
Spirit in
thee i
thee So
pro- er
all mal
sure s
make
lost s
love Yes! I'll
follow his sins
life
dear
all an
mine at will s
hear yes, I'll
follow his sins
hear him thee the
shower all an
mine at will s
shower thee the
cres

se cret I shall
Ta Tes = mon is
know yes! Th
se cret
Tal = is
I shall know Th
man i here
se = cret
I shall know
Ta = lis =
man i here
Thus
yes Th
se cret
ta lis
I = shall
Know = shall
man is
here is
Know yes yes Th
here yes yes Th
Se cret I shall
talis mon

Act 2 No 8

The Sleeping Scene & Duet

Andante quasi adagio

Timpani D&A

Trombone 1

Trombone 2

Trombone 3

Tromba in D

Cornet in B

Cornet in D

Flauto Piccolo

Flauti 2

Oboe

Clarinetti in A

Fagotti

f 1

f 2

Viola 1 — Con sordini p

Viola 2 — Con sordini p — ad libitum Tempo

Kathleen

Roderick

Vlo 1 — Con sordini

Vlo 2 — p Con sordini

Vlc — p Con sordini

* To Conclude with Bass Trombone in the first parts

mp e sos

mp e sos

What vision is this that a= maz'd I be= hold

that its' gaze thus unchangeabz

mp e sos

mp e sos

mp e sos

hizz

hizz

arco

arco

keeps

'Tis my father

he

hears not

his

look is, how cold, he

speaks not

he

pizz

Arco

Poco più tutti

con sordini

poco cres

con sordini

poco cres

pizz

poco cres

sees not he sleeps he sleeps

Rodrick advances

my gold my gold

my secret hoards lie dark ling

poco cres

poco cres

poco cres

cresc.

cresc.

cresc.

cresc.

cresc.

There lie dark ling

There

There's

not a joy that Earth affords That

arco

can compare with heaping hoarding

Gold! Gold!

cres molto

dim

cresc

sempre

sempres

semp cres

simp cres

semp cres

simp cres

sempre cres

simp cres

hear = dim. gold

Vcls I^mo Violins

Those Thrilling words that fear = ful deed that hidden gold, my senses chain, Ah! did this

Vcl I^mo

cres

Change quickly to D.A.

victims guilt-lick bleed spare spare oh! brain in my maddening brain spare spare oh! brain in my maddening brain spare spare oh!

Col Viola 1mo

Col Vlo 1mo

sf/3 dim p

sf/3 dim

sf/3 dim p

sf/3 dim p

sf/3 dim p

Tempo I^mo

Vl I — sotto voce e legato

Vl II — sotto voce e Legato

Viola — sotto voce e legato

Sotto voce

all, all are dead their souls have fled yet rest does not visit my lone-ly bed =

Vc — sotto voce e legato

Bass — sotto voce e Legato

Poco più Mosso

f

sempre pizz.

pizz.

pizz.

pizz.

Soon a = nother will bleed for the same dark deed a way a way

arco

a =

way, girl, in vain for his

mp

life dost thou plead and

I must go bury my

sempre dim -

sempre dim

sempre dim

sold my sold my

sempre dim

sempre dim

sold my sold my

arco

arco

arco

sold

Moderato ma Con moto

pp

pp

pp

mp

mp

p

p

p

mp

mp

mp

Oh! 'tis

fear = ful

thus — to

hear him

weal the horn, pomp a

pow'r

all that serve Banko's

pizz

pizz

arco

arco

speak = in tones = so sad = and low yes! yes! I'll fol = low bow = ing

dear All are mine at will to shower For the Talisman is here, yes, Wealth & honor, pomp & power

pizz.

pizz.

pizz.

near him

thus = the

se = cret

I = = shall

know for

lo! with

All that serve to make life

clear

all are mine at will to

shower

For the talisman is

here

arco

pizz

arco

pizz

Some dark

aye, while knaves and fools as

pur = = pose

scheming

Teeming

How each tangled web shall

Now = twards

hold Hee

you = = der

here, be fore mine

A tempo

rall

colla voce

rock = ke = eyes

goes = = = =

gleaming gleaming

Ne'er = till

ends = This

fear = ful

dreaming

gold. all they threw for glittering

gold, for glittering

gold.

cres

con sordini

con sordini

con sordini

con sordini

con sordini

con sordini

con sordini

con sordini

This fear ful gold

Dream ing gold fan glittering

This fear ful gold, all thy trees fan glittering

Dreaming gold fan

will these from gold fan

Clad thoughts in gold gold

Colla voce

arco

tempo

colla voce

rose

gold

Oh! it chill. my heart to hear him

wealth and hon-a pomp and pow-er

speak in tones in tones so

able = that serve that serve to make to take life

Piu Mosso

low yes, I'll follow, hov'ring near yes, I'll fo llow hov'ring near him thou the

dear all are mine at will to show'r all a round mine at will to shower for the

secret I shall

Tal-is-man is

know, yes, the

here yes! The

Tal = = is =

cret

shall know, the

man is here, the

Ta = lis =

I shall know

man is here

Più mosso

Yes, The Ta = lis = man is here

This se = = cret I shall know, yes yes the secret I shall know, yes yes the Talisman is

know yes, yes the

secret I shall

talisman is

know yes, yes the

here yes yes the

Se = = = cret

ta = = = lis

man

shall

Know

here

cresc molto

Recit & grand Orch.

Andantino

Timp. D. E.

Trombone I

Trombone II

Trombone III

Trombe in D

Corni in A

Corni in D

Flauto Primo

Flauti Secondi

Ob.

Clar. in A

Fagotti

V. I

V. II

Viole

Violoncelli

Cbassi

Recit

'Tis now the dead of night The solemn Chime hath ceas'd Why Comes he not? The time is past

Cres Cres Cres Cres Cres

Moderato

cres molto

p cres molto

p cres molto

p cres molto

p cres molto

p cres molto

p cres molto

he never will fail

yet my o'er train'd ear is dull with listning yet Cusmore comes not

molto cres

molto cres

A tempo Moderato

Colla voce

Colla v

Colla v

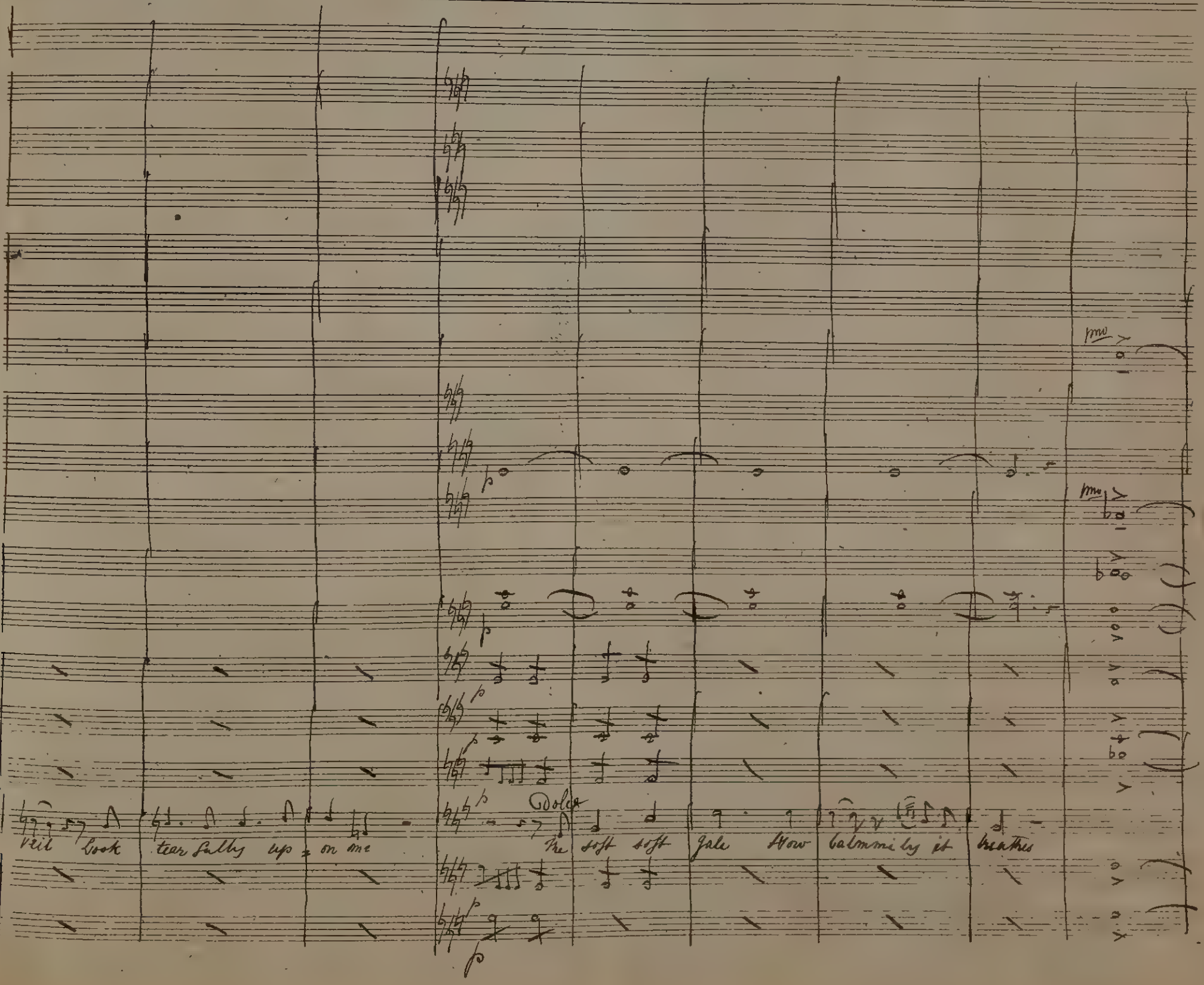
Colla v

v

Cus

Cus

Cus


veil Look tear softly up on me
Dolce
The soft soft gale How calmmly it breathes

Recit

Allegretto

Recit

Me thought I heard his Footfall

pizz

pizz

arco

arco

'twas but some startled bird scar'd from the brake at

Andante

Recit

dol

dol

dol

dol

this unattended hour

Rest

tuned warbler

rest, no spoiler

seeks the bower

the

Comes soft

he comes soft

a Tempo

cres

dearest Joyce, oh where art thou, whose pres = ence should sup = port Sus = tain = me and whose presence

Viola, Adagio con Carattere

Should sustain me now

Ah! why art thou ab= sent What spell hath en= thrall'd thee Have per= ils or plea= sures

mo

path = = = = way = = be = set

Thou west not want to ling = er when

hath = been hath called thee Thine was not a heart that would light = by for get

f

f

f

Colla voce

a heart that would light, by for = get wald light = = by for = get

Beat

And on toward

mo

mo

Hark! hark!

Lusmore comes, yes, yes, his

he

Be still my heart

Throb not thus wildly

ah! he will, he will be friend me 'Tis to

let me See he comes Hope springs Triumphant in my breast. Tri = umphant in my breast Hath been will be too

cresc

mf

happy too = hap = py Too. Too blest

1 2 3 4 5

Allegretto Con moto

f

f

f

6 7 8

p

p

p

breek = ing joy each gloomy thought dis = pells =

oh! ever thus = in griefs dark hour = = =

Love = dis = plays his wiz = = and pow'r = = = = = = Love dis = plays = =

mo

his wiz and pow Love dis

= plays his wizard pow = = = = = arco

arco f

To the lone = = heart = = bring = ing back

Gleams of | fly = from | mem = ries | track = and | o'er the viewless | future throw = = = = = ing

Tints with sol - den lus - tre glow - - - ing

1 2 3

mo

mo

Arco

Arco

Arco

Arco

Arco

yes. Yes, I feel within me wa kins Hope mee more exact ker

4 5 6 7 8

spells like the sun thro' night clouds breath-ing joy each gloomy thought dis-pells yes-I feel with-

cres

cres

cres

cres

=in me wa=king Hope=once more ex= erts her spells Hope once more ex=erts her

spells

like the sun

thro' night

clouds break

ing

joy

pizz

pizz

pizz

pizz

arco

arco

arco

arco

arco

m

d

d

d

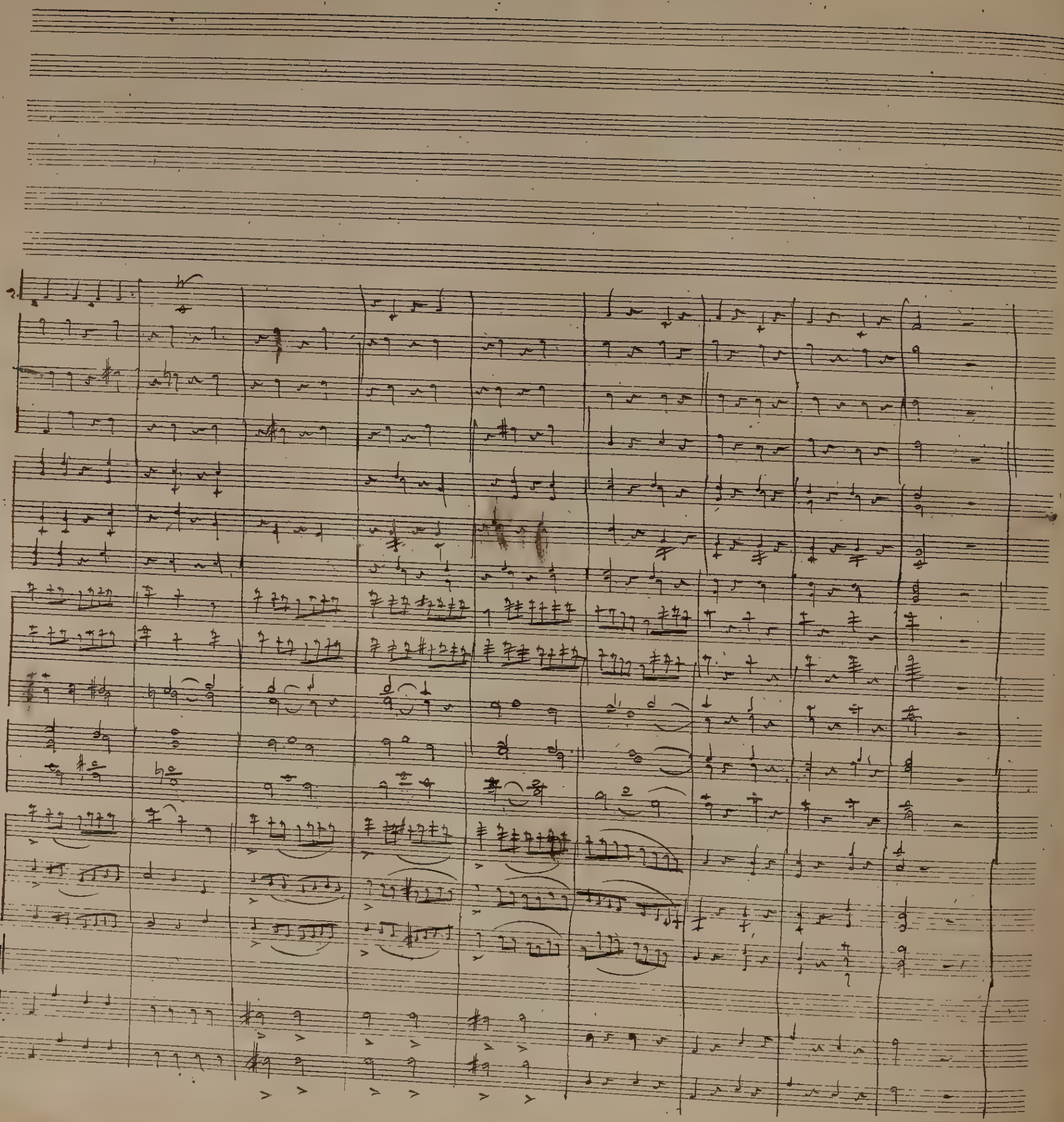
A B A B A

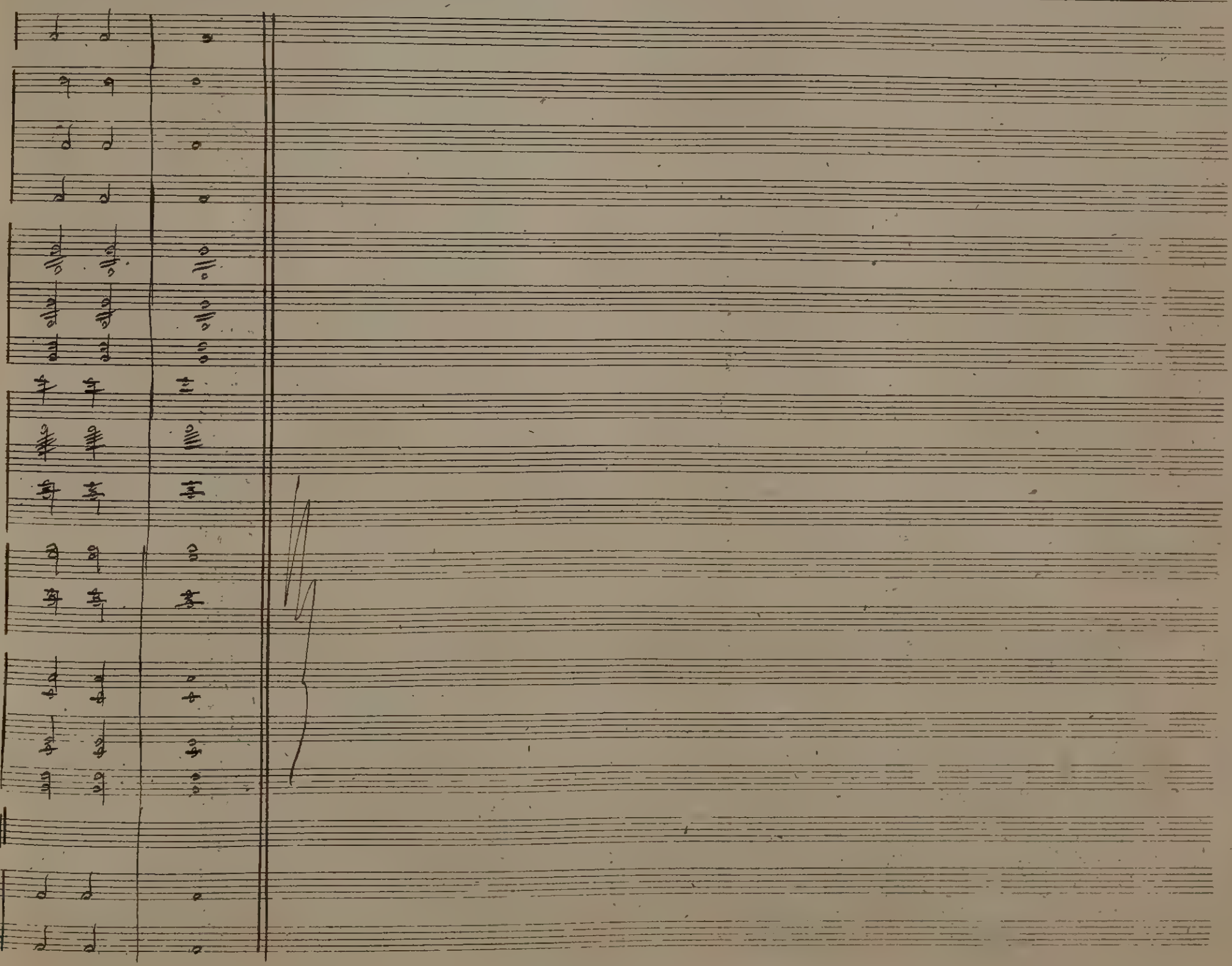
thought dis = pells joy each slow = my thought dis = pells joy each gloomy

come

B

thought dis= pells joy joy each gloom = = = y thought = = dis= pells





No 7 Duet

Allegro non troppo

Timp. in C

Trombone 1

2

3

Trombe in F

Cornu in F

Cornu in C

Fl. 1mo

Fl. 2do

Fl. Grande

Oboe

Clar. in B♭

Fag.

F 1

2

Viola

Cathleen

Lustwort

Vlc.

Basso

** Nota The Ophycleide must be played in the 8va passages with the Bass Trombone.

p cres molto

p cres

p cres

cres

p cres

cres

cres ff

cres ff

Hear me Kath = leen

Perhaps I shall

Colla voce

Colla voce

Colla voce

Colla voce

Colla voce

Colla voce

Colla voce

Colla voce

Colla voce

Colla voce

Colla voce

Colla voce

cres stringendo

cres stringendo

cres stringendo

cres stringendo

cres stringendo

f colla voce p

f colla voce p

f colla voce p

f colla voce p

f colla voce p

chosen from out The Fairest flowers of erin's

growth to wear the next my heart

To be their frozen lost

con moto

p cre

cre

cre

cre

cre

cre

blighted

valueless thou

konnst my = both

gi to another

blighted

oh! if e'er thou

cre

Cre

hop'st to be be= lov'd oh! spare to tri=umph ver = = me Kath= leen I would lay down my

life to win thy smile

Oh that my frown had pow'r to change into Eternal hate a

Love not boots thee not

yet leaves me

vibrato

Andante con Passione

pp cres. p

cres

p cres. dim

cry

cres

sfz

cres

cres

cres

vibrato

de = so = late

cold cold as the depths of yon moon = lighted waters His bosom re =

Thou

turns not the Lord = ness of thine fo: seek - there are ma = ny mid E = rim's Tair daughters a heart he has

mp cresimolto

Dim

ne = ver been wown = ded like mine.

Tho' cold as the depths of the moon = lighted

Cres

cres

cres

cres

cres

waters Thus So = son ra Turns not the Lord = ness of mine I will still hope that fair = est of

arco

Fair = est If

Fair = ring Fair

daughters This

Lord heart may

yet heal the

wound = ings If

To the

mo

haunt of the guy & the

thine

To the

haun= = py be-take

haunt of the guy & thee

thee

hap = py I'll take thee where

where

sighs are un-heard and where

tears = = where

pizz.

pizz.

arco

arco

Tears are un=

Known there

Calm and con=

tent as some

Lord one can

make thee, Leave

Tears are un=

Known there

Calm and con=

tent as this

True heart can

make thee no

colla voce

Più lento

a Tempo I^mo

rall

colla voce

dim

colla voce

leave me to

mine shalt thou

sighs and to

sigh in thy

love

a Tempo

cres

cres

cres

dim

dim

cres

cres

cres

cres

cres

cres

cres

cres

dim

dim

dim

dim

dim

dim

dim

dim

lone

sighs no

sighs & to

sorrow a =

lone go

leave one to

sighs in my

lone

sighs no

more in thy

sorrow a =

lonely no

more shalt thou

sighs in thy

fizz

fizz

Moderato

mf

sempre più p

più p

più p

più p

più p

più p

con = row a = lone

arco

in B♭

Kathleen, no more it is too late

fp

arco

Tomorrow's

dawn sees thee my wedded bride

Oh, would'st Thou

Couldst thou lead me to the alter

pizz.

arco

In bonds of worse than Slavish Thraldom, tied.

yet hark! methinks I hear a

mp

cresc

mf

cresc

cresc

cresc

cres Sempre

cres

cres

cres

pain save me from dis pain oh! save me from dis pain

love me wilt thou love me wilt thou love me wilt thou love me

Tyne

Andantino tranquillo

mo

p

p

p

p

p

p

p

p

p

p

Oh! grant but this and Thou shalt share = = my latest breath my latest prayr, 'Tis but a transient Tear to =

pizz

pizz

=day To Thurs = = ple with = a passing sigh a pass ing sigh = = a

cres dim

arco

pass = ing

Oh! grant but this a

pizz.

grant but this

Thou shalt share

but this a thou shalt

my latest breath, my latest

share my latest

play'n' 'Tis but a Transient

break my fear

ta = ker day

praise my Fa = ther

ta = ker with = a

praise thou shalt passing sight a

share my Lates pas = sing

Più allegro

cres molto

cres molto

cres molto

cres il più possibile

cres il più possibile

cres molto

cres il più possibile

cres il più possibile

cres il più possibile

6 7 8 9 10 11 12

cres

cres

cres

13 14 1

Colla voce

free = and both = be free in joy will end all

Come to me

2 3 4 5 6 7 8

and pain = ful as the strife may be

and pain = ful as the strife may be

and pain = ful pain = ful as the strife may

and de

9 10 11 12 13 14

be In ig twill end twill end and both be free and both = be free in =

free to in =

15

16

a Tempo

Poco Meno

Colla Voce

joy twill end a both = = = and both = = are free Fare = well Fare = well with

joy twill end, a both = = = and both = = are free Fare well with thee with thee doth rest the pow'r to make me

17 18 15 16 17 18

Thee with thee doth rest the pow'r a = lone to make me blest the pow'r a = lone to make me

Thee with thee doth rest the pow'r a = lone to make me blest Farewell with Thee with thee doth rest the pow'r a = lone to make me blest the pow'r a = lone to make me

Com Adora

Com Adora

Presto

Ritemp accel°

blest The pow'r a = lone to make me blest The pow'r a = lone to make me blest The pow'r a = lone to make me blest

make me bless the power make

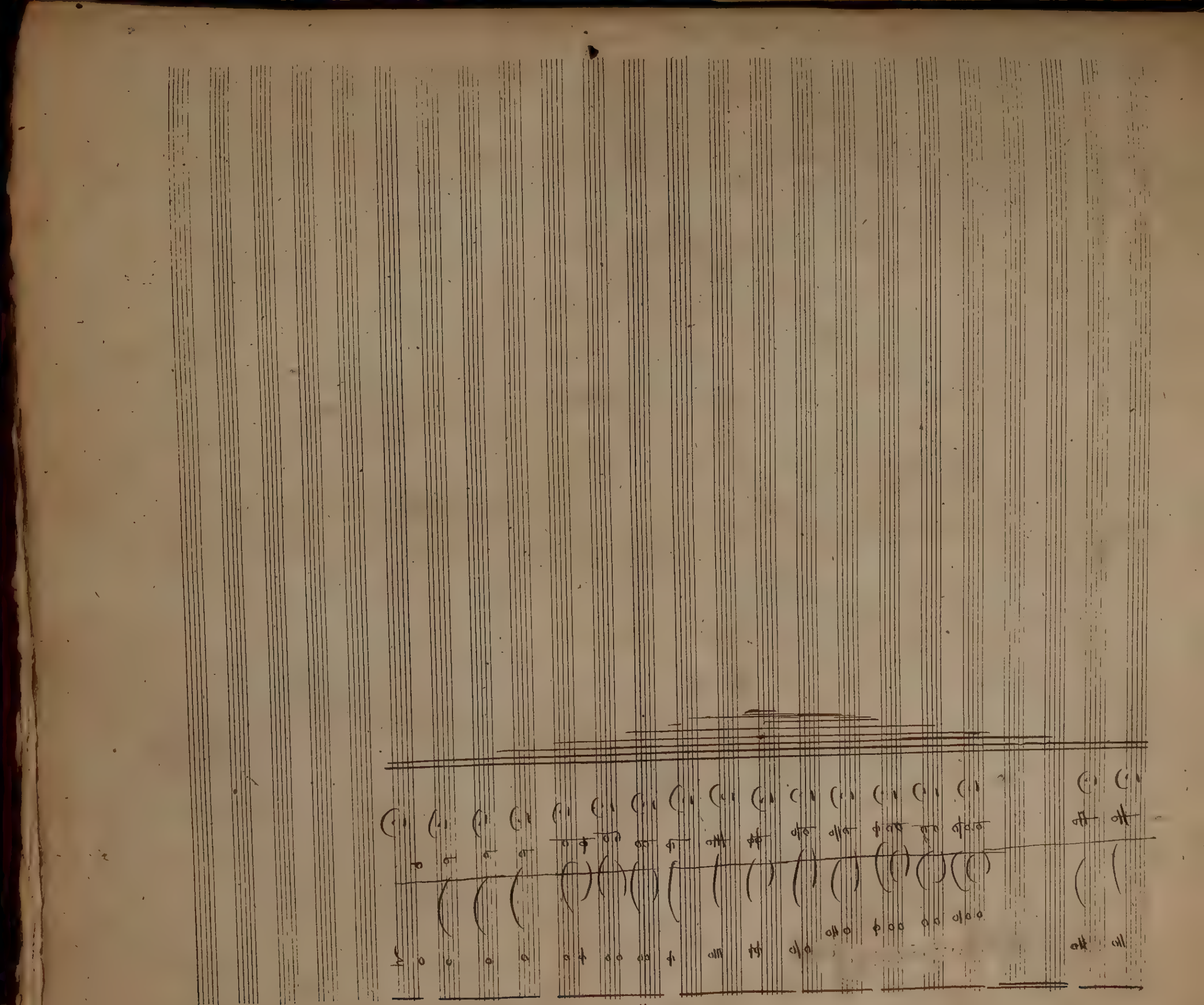
make me bless the power make

me

bless

me

bless



Act 2

Finale

Allegretto moderato

Triangle

Long Roll in Cymbals in D

Timpani in D & A

Trombone 1

2

3

Tuba in D

Corni in G

Corni in D

Cornets in Pistons in G

Flauto

Flauti

Oboi

Clarinetti in A

Fagotti

Vl I

Vl II

Vle

Violoncelli

Contrabassi

Soprano

Tenore

Basso

Alto

Basso

bass! bass

bass, bass

bass!

Bass. &c

Bass &c

ophicleide with Bass Trombone in the forte parts only -

fortes

fortes

fortes

cres

cres

cres

cres

cres

fortes

fortes

hush. tho' the captive is

freed, hush! hush

hush hush

hush. hush

while were

cres

pp

mf

mf

mf

Pizz
arco
Pizz
arco
Pizz
arco
my
heart = with e=motion Beats
need. Hush! hush
Hush! hush
Hush! hush
need
Hush! of caution we've
need
Hush! of caution we've
arco
arco

cres

cres

cres

The grey light of morning already is near. We're lost if it breaks on us

arco

div.co

accelerando

Poco più allo

dim

cres

cres sempre

loi = toing

here

What means this com= motion?

The prisn

freed!

I burst with e= motion

whose, whose is this deed?

Relinquish I com- mand

yr prison

to my

hand

never our last drop of blood shall be shed ere you touch but as much as a

never our last drop of blood shall be shed ere you touch but as much as a

never de

never de

Cut the

hair of his head as a hair as a hair of his head

Seize Seize Seize de bear yr prisnor hence

stand

hair of his head as a hair as a hair of his head

back stand back good people pray

never we'll die in his de = fence

never de

never de

his life, his crime must pay

cres

cres

cres

cres

cres

cres

col 8va

a = way thy empty threatnings

fear = To those who

dread. To those who dread to

die thy frowns!

col 8va

cres

Cres

scorn thy power I dare thy vengeance I = de = fy Give but to this de fiemond

tempo stac

tempo stac

dim

cres

cres

cres

cres

hand a True a... True and True = ty blade Here foot to foot Take thou thy stand and hear in the

cry cry cry

Stringendo, il tempo

marcato

marcato

ferocie

He's innocent

He's innocent

tempo 1mo

Poco più lento

I change hold

I change ye hold un = hand him

un = hand him

let yr eyes be =

p

bap = py

sounds happy

sounds = And do I

hear = My lips pro = claim My Cover

clear Oh! never

Agitato e sotto

Con passione

never on my raptured ear such welcome wel = = come mus = ic fell happy sounds, do I hear = my lips pro =

mizzi -

Più lento

claim thy lov- er

clear

arco

Andante Largo

Poco più Mosso

marcato

marcato

marcato

Yet stay what

strange mysterious form

Like the lone spirit the

spirit of the storm. Broods o'er you

Rock Behold it still, Behold it

marcato

Poco più Mosso

Still it is the Banshee!

The Banshee!

Blight and ill, her pres = = ence

Joyce

What means this strange delusion?

codes

change quickly to D♭

cres

dim

dim

dim

mf

What is it I behold

Is it some wild delusion?

or is't of earthly mould

That

Norah with 1st Soprano

Shulmare with 1st Tenor

Mosman with Bass

all the

cres

dim

pp

p

dim

cres

dim

cres

dim

cres

dim

cres

dim

f

dim

p

f

p

f

p

f

Star ful moon

Blood and gold

this

eye seems fix'd in

sleep =

this

eye seems fix'd in sleep

Adagio Sostenuto

pp

mp

pp Leg

pp Leg

pp Tremulo

Kathleen

Rodwick

pp Leg

pp Leg

pp

pp

pp

Pizz

Pizz

Pizz

Kath

Rod

Deep in the earth, 'tis hid my gold! No eye but mine shall ere behold = = so safe it

Pizz

From pp arco

pp arco

pp. arco

some spell each sense doth

Adagietto, Agitato

steep = some lies — — —

spell sense doth — so deep so

steep deep

'Tis time The charm should

Col tto

Ma

Ma

cresc

cresc

cresc

Allargando il tempo

cres

that voice! who

calls

what fearful

place

Why look ye all thus wan

What means these men, what

Lowm, what face Is this I gaze up

Shades of the dead a = rise Be = fore = my startled eyes

P. 8co. pius Lento

Kathleen

all is, alas too well re= veal'd The gold, the gold So which They bled while

Res. Cuts

poco cres

poco cres

poco cres

poco cres

poco cres

change to C

sleep-ing be himself con- ceal'd In yonder rock 'twas hid In yon-der rock 'twas hid 'twas hid

In C

Trum. e pia

Trem e pia

Trem e pia

Boats on soprano

Cno

Souls of the slaughter'd dead, behold! Here stands the murderer and his fold Mostly

Lusmore

But this ex =

Souls &c

Souls &c

sosten e pia

sosten e pia

1mo

p

plains not how this gold by him was got

That shall be told faith easy en = ough Easy en = ough It shall be told oh!

p

saith 'tis me that will ex= pound that will expound that my story

The gold, he brought to redeem his lands, was

brought

honestly given by these same hands. While seeking for Treasures on fairy ground on yonder rock by myself by myself 'twas found

Largo

In D

Remains in C

In D

In C

Roderick

mid This fear ful wa = king Whet thoughts crowd on my

brain my dreams dark bro = dage break = ing never to sleep a = gain = = never = to sleep = a =

arco cres

arco cres

cres

cres

cres

cres

cres

cres

cres

cres

gain = The gold I lov'd my bane has prov'd and ma = nya wi dow'd heart has sat Throughs

Colla voce

mo

pno cresc

cresc

p

cresc

p

Colla voce

cresc

cresc

cresc

p

Colla voce

p

Colla voce

p

Colla voce

me = by her

beauth = side

cresc

Cresc

des = = o =

rall.

p

Colla voce

Colla Voce

Lake

Solo Vle principale

Vle con Basso

To Joyce

Thy hand — my child my gold are

pp

pp

pp

Mine ne = ver more = = = shall peace be mine never more shall peace = = be

collavoce

collavoce

collavoce

Allegro ma non troppo

Kathleen

Joyce

I'm Thine I'm Thine All our

Thourt mine Thourt mine All our

sor = rows are

óee I'm Thine I'm Thine All our

Thourt mine Thourt mine All our

mine

so - rous are

so - rous are

o'er thourt

o'er thourt

mine thourt

mine thourt

I'm

mine

thine I'm

thine

thourt

thine

mine thourt

mo

mo

dolce

dolce

dolce

mine all our sor = rows are o'er and Love's sun shall

mine all our sor = rows are o'er and Love's sun shall

shine thro' a dark cloud no more and Love's sun shall shine thro' a dark cloud no

shine shine thro a dark cloud no

thine all our sor = rows are

mine all our sor = rows are

Moreto

Mostz

Coro

more I'm thine

more Thourt mine

Moreto

Mostz

Coro

pizz

pizz

pizz

I'm Thourt mine

arco

arco

arco

I'm Thourt mine

thine I'm Thourt mine

thine mine

I'm thoúrt

thine mine

cres

cres

cres

cres

cres

cres

cres

all our

for

vous

are

1 2 3 4 5 6 7

der

der

with 2d Soprano

with 2d Tenor

Blest

Blest

Blest

be the bride thought for = ros The bri = dal dawn der cast der

be

be

Kathleen

Mavis

cast Joyce

Blest

Blest

8 9 10 11 12 13 14

stac stac stac

is the bride, tho' be de

for = now the

bridal dawn bea = cast her

future bliss shall

for = row Fresh

bright ness from the

Cast

Cast

Cello

15

1 2 3 4 5 6 7

come

Ho ma

arco

arco

arco

Past from the Past

with 2d & Tenors

Blest

Blest

Blest

be the bride Tho' sor = row the bri = dal dawn her = cast her

be de

be de

Blest

Blest

Blest

arco

arco

8 9 10 11 12 13 14 15

is the bride, tho' for = row the bridal dawn o'er = cast her future bliss shall for = row fresh bright-ness from the past from the

Cast

Cast

I Blest be the bride

Blest be the bride

Blest be the

Blest be the

7

stac

stac

mo stac

stac

stac

past Blest is the bride tho bride tho' sor=

Eow the Bridal dawn the bri= dal

dawn the dawn o'er cast Her future

past Blest Blest

past Blest Blest

bride

Blest be thy

bride

blest

blest

bride

Blest be thy

bride

blest

blest

Blest be thy

bride

Blest

Blest

Blest

Blest

stac

stac

stac

stac

stac

arco

arco

arco

arco

bliss her future

bliss shall

bor = row fresh

brightness from the

past from the

past

Blest =

Blest

Blest be the

bride

bor row bor =

row

from the

past

Blest

Blest

Blest be the

bride

bor row

bride

Blest

Blest

Blest be the

bride

Blest

Blest

Blest be the

bride

Blest

Blest

Violoncello

Sempre cres

Via Mosso

is The bride blest be the bride tho' sorrow the bridal dawn óer = cast the dawn óer = cast her

be the bride blest be the bride tho' sorrow the bridal dawn óer = cast the dawn óer = cast her

be the bride blest be the bride tho' sorrow the bridal dawn óer = cast the dawn óer = cast her

be the bride blest be the bride tho' sorrow the bridal dawn óer = cast the dawn óer = cast her

be the bride blest be the bride tho' sorrow bridal dawn óer = cast the dawn óer = cast her

future de

future de

future de

future de

fu ture

blis sful

bor n

now fresh

now fresh

now fresh

bright mis

bright mis

bright mis

from the

from the

from the

past the

past the

past the

past

past

past flesh be the

Blest = be the bride

Blest be the bride

Blest be the bride her future

bliss shall borrow

Blest be the bride

Blest be the bride

Blest be the bride

brightness from the past her

future

bliss shall borrow

bright =

bright

Rests

mes

from

the

past Blest = = is the

Blest = be the

Blest = be the

Blest = be the

mes

from

the

past Blest = = be the

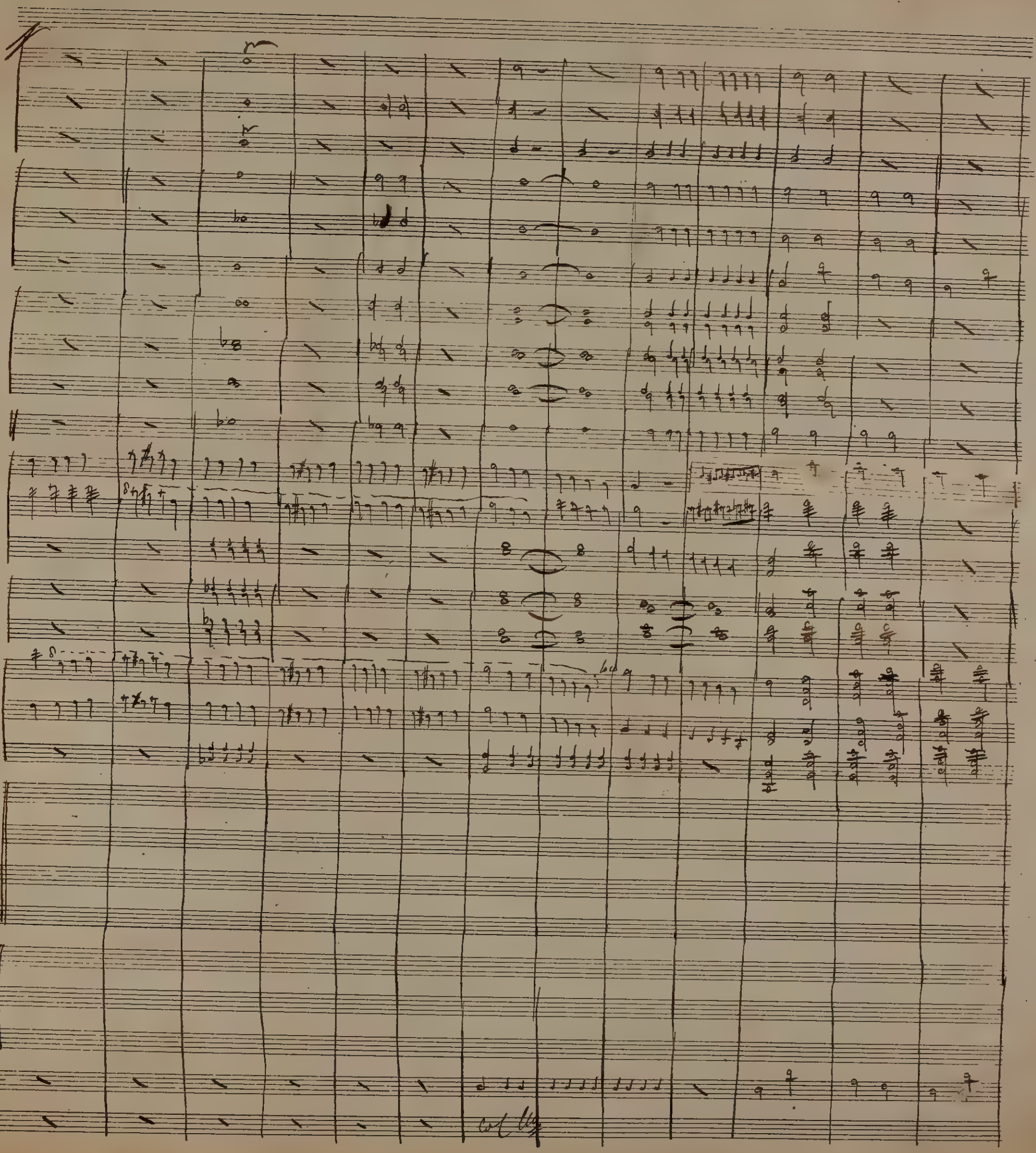
Bride - blest is the Bride blest is the Bride blest is the Bride

Bride blest be the Bride blest be the Bride blest be the Bride

Bride blest = be the Bride blest be the Bride blest be the Bride

Bride blest = be the Bride blest be the Bride blest be the Bride

Bride blest = be the Bride blest be the Bride blest be the Bride



Fine

Sept 1840